



MUSEUMS
ASSOCIATION OF
SASKATCHEWAN

MUSEUMS ARE MORE...

Authentic Storytelling for Future Narratives

MAS 50th Anniversary Conference 2018
June 8-9, 2018 | Humboldt, Saskatchewan

GUIDELINES FOR PRESENTERS

Please submit your proposal [using the online submission form](#) by February 5, 2018

This year's conference theme is *Authentic Storytelling for Future Narratives*.

Storytelling is the social and cultural activity of sharing stories, sometimes with improvisation, theatrics, or embellishment. Every culture has its own stories or narratives, which are shared as a means of entertainment, education, cultural preservation and/or instilling moral values. As museums move forward in shifting focus from "stuff" to "stories", placing less value on the objects themselves and more on the unique cultural value and stories they represent, it is important to consider how storytelling can shape our understanding of the past, present and future. As cultural organizations, we must consider whose stories are being told, whose stories are missing, and how do we define and develop more inclusive stories.

How can museums help their communities tell their stories? How can museums use storytelling to shape past and future narratives? At the MAS 50th Anniversary Conference, a variety of speakers, presenters and professionals will explore the topic of authentic storytelling and how it relates to museums and cultural institutions today.

We invite you to join this important conversation and submit a proposal to provide a presentation at the MAS conference on June 8th or June 9th, 2018.

Session Options:

Sessions are welcomed in a range of formats and are intended for various audiences. The Conference Program Committee will review all submissions. Possible session formats include, but are not limited to, the following:

Concurrent Sessions: Share ideas, programs, or research. These are typically a 40-45 minute session with a Q & A period following the session.

Spotlight On: A 50-minute session shared by up to 3 presentations; each having 15 minutes and sharing a final 5-minute Q & A. Timing is important.

Equipment:

All sessions will have Wi-Fi available; as well as a projector and laptop provided. If required, a speaker system may be requested.

Confirmation of Sessions

The program committee will review all presenter submissions and you will receive an email confirming or declining your participation in the conference by the end of February. You will be asked to respond within 2 weeks and provide equipment needs, a biography, a photo, a final version of your brief presentation description for the program, and your acceptance of the time and date for your session on the schedule. Program changes must be requested within the 2-week period following the confirmation of your presentation.

Conference Registration

All presenters will be required to register for the conference as delegates if they are attending any portion of the conference other than their own presentation. Conference registration will NOT be complimentary for presenters.

Expenses

Reimbursement for accommodations and travel are available for presenters. Mileage will be paid at MAS standard rates (\$0.42/km). Accommodations may be provided upon approval by the Director of Finance.

As part of the presenter submission process, you will be asked to indicate if expenses for travel and accommodations will be needed. Upon confirmation by the Conference Program Committee of your presentation date, time, and location; you will be notified of the expenses for which you have been approved.

Handouts and Posting Presentations

Presenters are asked to provide any handouts that they wish to use with their sessions. MAS can post handouts or presentations on the website following the conference.

Presenter submissions are due by February 5, 2018. [Submit your proposal online.](#)

If you have questions, please contact:
Michelle Brownridge
Community Engagement Coordinator
Museums Association of Saskatchewan
community@saskmuseums.org
call: 306.780.9451