

## Call for Submissions: MAS 2018 AWARDS

The Museums Association of Saskatchewan (MAS) is seeking submissions for their 2018 Awards, to be presented at the Annual Conference Luncheon in Humboldt, SK on June 8<sup>th</sup>, 2018.

There are three awards - the, **Young Professional Award, Award of Merit** and the **Lifetime Achievement Award**. The Award of Merit has two streams, one for institutions and one for individuals. There are two sub-streams in the Award of Merit - Institutional category, one for organizations with budgets over \$100,000.00 and one for organizations with budgets less than \$100,000.00.

We prefer to accept submissions online, however, if you require this nomination form as a hard copy or PDF, please call Michelle at 306-780-9451 or email [community@saskmuseums.org](mailto:community@saskmuseums.org).

The deadline for submission is April 15, 2018.

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### CRITERIA & GUIDELINES:

#### Young Professional Award

The Museums Association of Saskatchewan (MAS) Young Professional of the Year Award recognizes the efforts of an outstanding individual who has made great strides and contributions to the broad museum community including: art galleries, ecomuseums and/or heritage communities. They will have demonstrated passion and integrity. They must have endeavoured to develop and share their experience, knowledge, and skills, by participating in training, such as those offered by MAS. In addition, nominees must meet the following criteria and eligibility requirements:

- Be a member of MAS or working for/volunteering with a member institute of MAS;
- Be currently attending school or have graduated from relevant education within ten years of the annual meeting and/or
- Be less than 35 years of age, working towards a career in museums, art galleries, and/or heritage
- Have demonstrated a commitment to the advancement, growth, and development of the museum sector including: art galleries, ecomuseums and/or heritage communities
- Have not received the award previously.

## **Award of Merit**

The Award of Merit is conferred on an institution or individual who have raised awareness, promoted, and advanced the museum sector in Saskatchewan through recent significant and sustained contributions to their communities in the form of museum projects completed within the past two years.

### **1. Institution:**

The successful institution will be recognised for outstanding success in areas such as community engagement, programmes involving inclusivity and Indigenization, and originality in exhibitions. The institution will be located in Saskatchewan, and have played a significant role in the collection, preservation and/or presentation of Saskatchewan's tangible and intangible cultural heritage. This may involve: special projects; establishing community partnerships and attracting new audiences; supporting schools and organisations through original programming; and developing and presenting innovative exhibitions. There are two streams of awards in this category - one for institutions with operating budgets over \$100,000.00 and one for institutions with budgets under \$100,000.00.

An institution may nominate itself, or be nominated by persons or groups associated with it. It can also be put forward by another institution(s) or individual. The nominator is not required to be in Saskatchewan.

### **2. Individual:**

The chosen individual will be honoured for their creative and innovative work in areas within museum operations. This includes volunteers, staff or professionals living in Saskatchewan who have undertaken specific projects in areas such as: collections management; research; creation of programmes and exhibitions; and marketing and administration. Activities may include: implementing curatorial best practices; leading community-based research; launching non-traditional programmes and exhibitions (such as web-based exhibitions, or travelling programs); and museum publications.

## Lifetime Achievement Award

The Lifetime Achievement Award is presented to an individual in recognition of their outstanding contributions and demonstrated long-term commitment to advancing museums, art galleries, eco-museums and/or heritage communities in Saskatchewan. This person is recognized by their peers as having made inspirational, significant, long-lasting impacts in the museum sector, and they will have advocated for the goals and values of the Museums Association of Saskatchewan throughout their career.

1. **Long-term Commitment to Advancing the Museum Sector in Saskatchewan:**

This individual will be a dedicated staff person or volunteer, who has significantly affected the museum sector. Their efforts will have promoted and improved museums in the province.

2. **Outstanding Leadership & Advocated for Vision/Values of MAS:** This individual will have demonstrated clear leadership qualities as well as endorsed and advanced the vision and values of MAS through their work. The vision and values of MAS are:

*"Saskatchewan's cultural and natural heritage will be preserved, understood and celebrated through a strong, vibrant museum community, valued and supported by society."*

This leadership can be seen through efforts like volunteering or working with Saskatchewan museums, advocating for museums provincially and nationally, educating others on the importance of museums, and/or motivating and engaging the museum sector, participating in professional development opportunities and activities, such as, but not limited to, those offered by MAS, and serving as a board director.

3. **High Standards in Museum Work:** This individual will have shown a clear understanding of nationally recognised best practices, as well as MAS Standards for Saskatchewan Museums, and will have applied these standards to their museum.

Nominator Name: \_\_\_\_\_

Representative (if institution is nominator): \_\_\_\_\_

Address:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone number: \_\_\_\_\_

Email: \_\_\_\_\_

Are you a Current MAS Member? \_\_\_\_\_

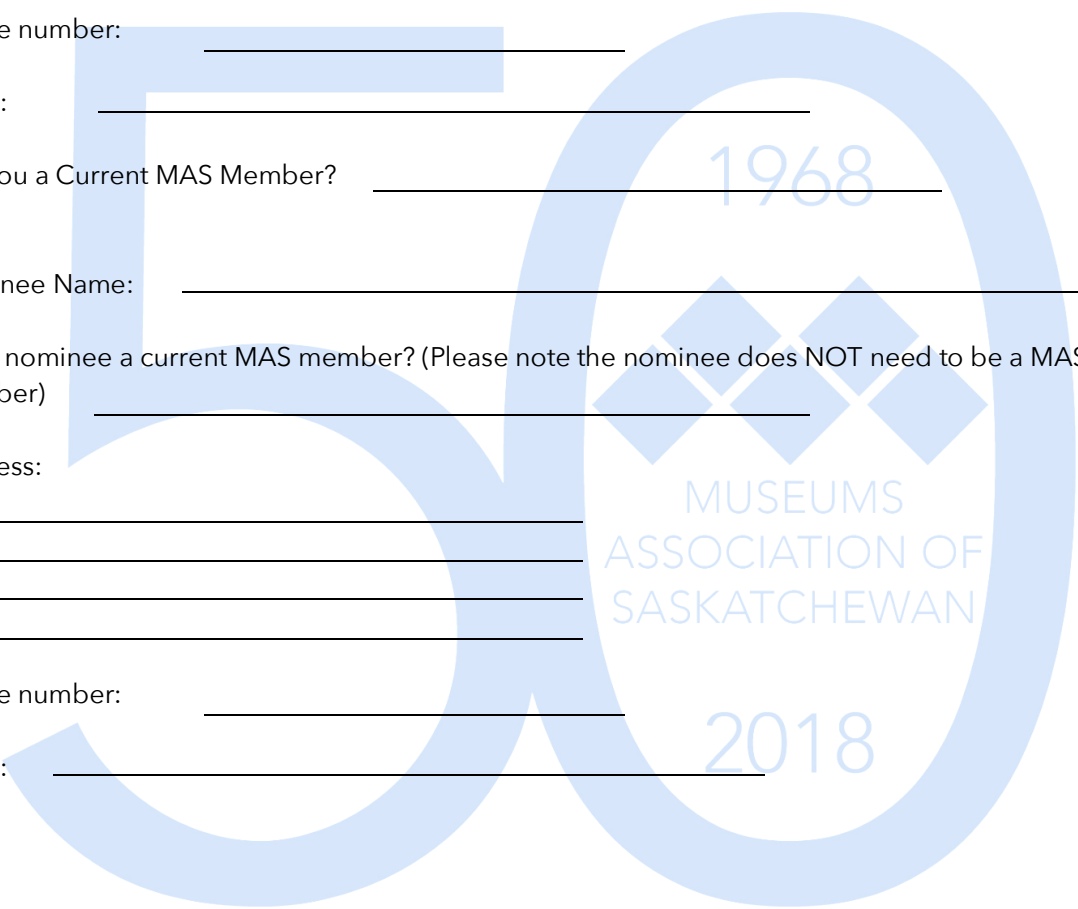
Nominee Name: \_\_\_\_\_

Is the nominee a current MAS member? (Please note the nominee does NOT need to be a MAS member) \_\_\_\_\_

Address:  
\_\_\_\_\_  
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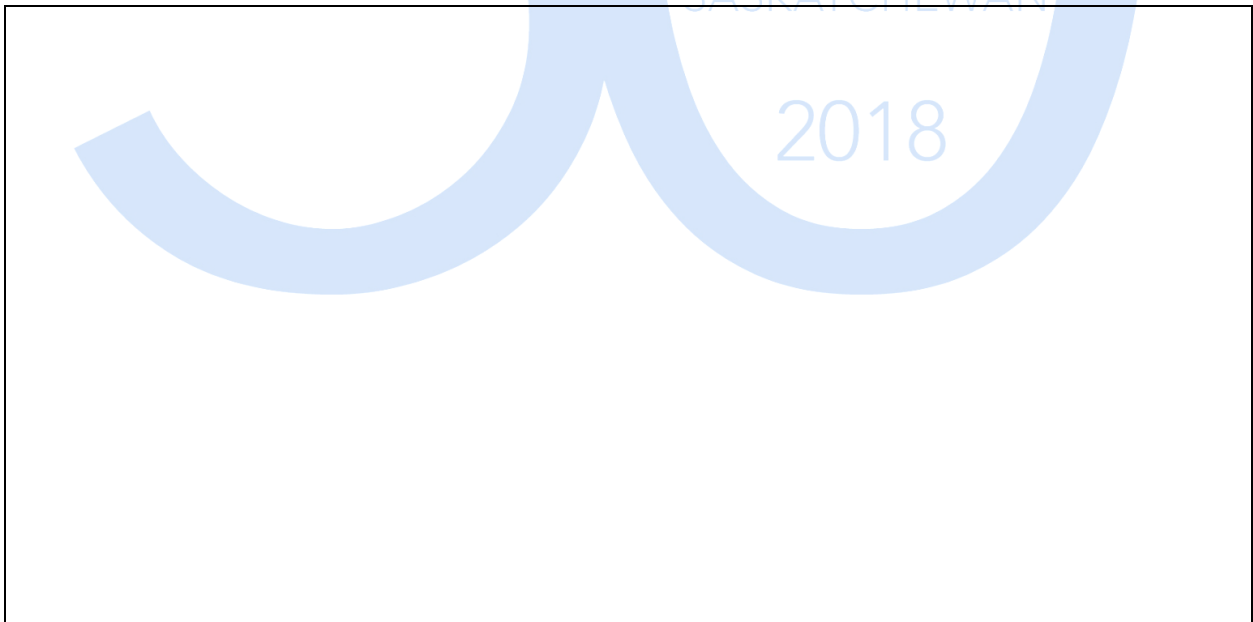
## Lifetime Achievement Award:

**Biography:** (Provide a short biography of the nominee with focus on relevant criteria for the nomination, 500 words max)



**Executive Summary:** Provide a short summary (1000 words or less) which includes how the nominee has demonstrated the following awards criteria:

- A long-term commitment to advancing the museum sector in Saskatchewan
- Shown outstanding leadership & advocated for vision/values of MAS
- Demonstrated high standards in museum work



## Young Professional Award:

Is the nominee a member of MAS or working for volunteering with a member institute of MAS? \*

Is the nominee currently attending school or have graduated from relevant education within ten years of the annual meeting (June 9, 2018) and/or; less than 35 years of age and working towards a career in museums, art galleries, and/or heritage?

**Biography:** (Provide a short biography of the nominee with focus on relevant criteria for the nomination, 500 words max)

**Executive Summary:** Provide a short summary (1000 words or less) which describes how the nominee has contributed to the broad museum community including: art galleries, ecomuseums and/or heritage communities.

Please describe how the nominee demonstrates passion, integrity and how they continually develop and share their experiences, knowledge and skills by participating in training, such as those opportunities offered by MAS.

## Award of Merit - Institution

Which stream does the institution fall under?

- Budget over \$100,000
- Budget under \$100,000

**Description:** (Provide a short description of the institutional nominee with focus on relevant criteria for the nomination, 500 words max.)

**Executive Summary:** Provide a short summary (1500 words or less) which describes how the institution demonstrated outstanding success in one or more of the following areas.

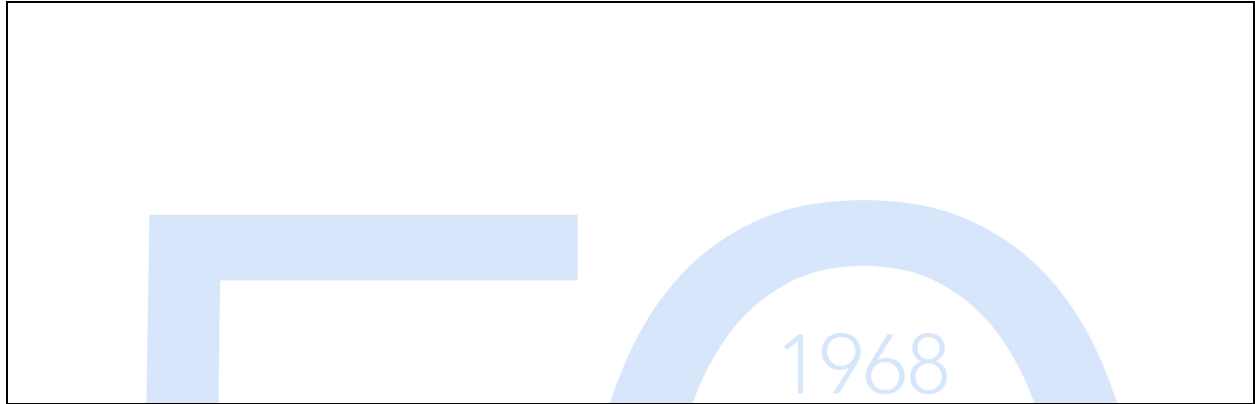
- Community engagement
- Programmes involving inclusivity and Indigenization
- Originality in exhibitions

In addition:

- Please describe how the institution has played a significant role in the collection, preservation and/or presentation of Saskatchewan's tangible and intangible cultural heritage. This may involve: special projects; establishing community partnerships and attracting new audiences; supporting schools and organisations through original programming; and developing and presenting innovative exhibitions.

## Award of Merit – Individual

**Biography:** (Provide a short biography of the nominee with focus on relevant criteria for the nomination, 500 words max)

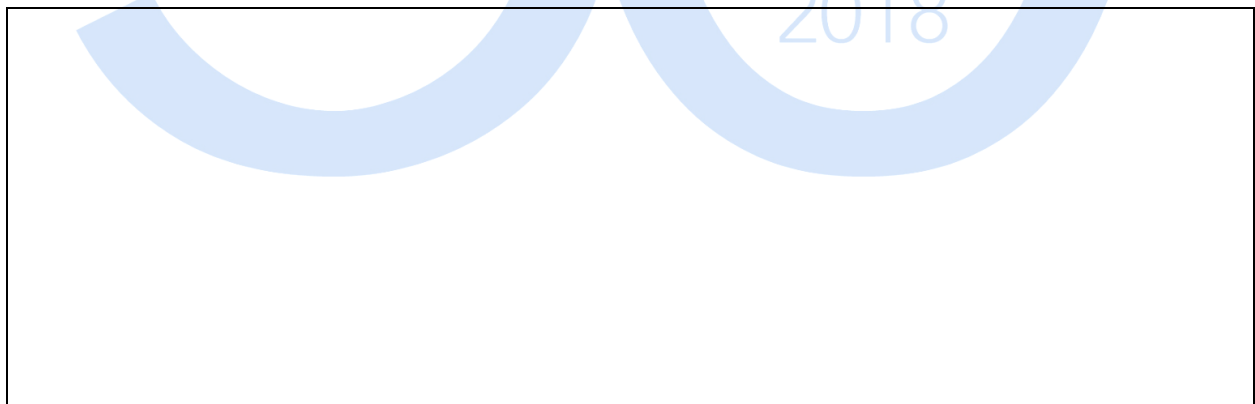


**Executive Summary:** Provide a short summary (1000 words or less) which should include how the nominee has demonstrated creative and innovative work in areas with museum operations such as:

- Collections management
- Research
- Creation of programmes and exhibitions
- Marketing and administration

Examples of eligible activities include, but are not limited to:

- Implementing curatorial best practices
- Leading community-based research
- Launching non-traditional programmes and exhibitions (such as web-based exhibitions, or travelling programs)
- Museum publications.





Please fill out this final page for all award nominations:

Do you have any additional information you'd like to add?

If available, please attach a hi-res photo of the nominee.

By signing below and submitting the nominator agrees to the following conditions:

Privacy Statement: MAS may retain the information provided in the nomination process in case of future requests or other MAS administrative requirements. It will not be made public unless an award is given.

**Permission Acknowledgements:** All recipients of the award must agree in writing to receive the award, with the understanding that their picture will be taken and published on the MAS website and applicable newspapers.

**Conflict of Interest:** No conflict of interest must be seen, understood or implied throughout the application and review process.

**Required Information:** The nominator is responsible for ensuring that all mandatory information and required acknowledgements are included in the submission. Nominations that do not include required supplementary material may not be considered.

**Number of Awards:** If the nominations do not meet the criteria and spirit of the Awards Program, there may not be an award presented in some of the categories.

**Signature of nominator:**