



MUSEUMS ASSOCIATION OF SASKATCHEWAN

MUSEUMS ARE MORE...

Stuff to Stories 2.0 MAS Conference 2020 June 5-6, 2020 | Estevan, Saskatchewan **GUIDELINES FOR PRESENTERS**

Please submit your proposal using the [online submission form](#) by February 14, 2020

This year's conference theme is *Stuff to Stories 2.0*.

"We are, as a species, addicted to story. Even when the body goes to sleep, the mind stays up all night, telling itself stories." - Jonathan Gottschall, *The Storytelling Animal*

Stories are universal. More than ever before, we all read, watch and listen to stories, from books to Netflix, films to podcasts, stories are ubiquitous and a part of what make us human.

As museums face mounting challenges of relevancy, representation, funding, succession planning and more, stories can be a powerful tool in addressing these challenges. Integrating storytelling and stories in museum practice allows museums to look beyond the physical objects themselves in a collection to place a deeper value on what we collect, why we collect it and how we can explore the humanness around an object.

MAS's 2020 conference *Stuff to Stories 2.0* will explore ideas related to stories and storytelling in museums including:

- How storytelling can be used to create more inclusive museums
- How stories can create significance and meaning in collections and bring objects to life
- What is the role of physical artifacts and collections in an increasingly digital world?

We invite you to join this important conversation and submit a proposal to provide a presentation at the MAS conference on June 5th or June 6th, 2020.

Session Options:

Sessions are welcomed in a range of formats and are intended for various audiences. The Conference Program Committee will review all submissions. Possible session formats include, but are not limited to, the following:

Concurrent Sessions: Share ideas, programs, or research. These are typically a 40-45 minute session with a Q & A period following the session.

Spotlight On: A 50-minute session shared by up to 3 presentations; each having 15 minutes and sharing a final 5-minute Q & A. Timing is important.

Panel Discussion/Plenary with Q & A: a group of people gathered to discuss a particular topic in front of conference attendees with a moderator to guide the discussion. The panel discussion concludes with a Q & A opportunity

Ignite Presentation Sessions: An Ignite presentation is exactly 5 minutes and contains exactly 20 slides. The slides advance automatically after each slide is displayed for 15 seconds.

Equipment:

All sessions will have Wi-Fi available; as well as a projector and laptop provided. If required, a speaker system may be requested.

Confirmation of Sessions

The program committee will review all presenter submissions and you will receive an email confirming or declining your participation in the conference by the end of February. You will be asked to respond within 2 weeks and provide equipment needs, a biography, a photo, a final version of your brief presentation description for the program, and your acceptance of the time and date for your session on the schedule. Program changes must be requested within the 2-week period following the confirmation of your presentation.

Conference Registration

All presenters will be required to register for the conference as delegates if they are attending any portion of the conference other than their own presentation. Conference registration will NOT be complimentary for presenters.

Expenses

Reimbursement for accommodations and travel are available for presenters. Mileage will be paid at MAS standard rates (\$0.42/km). Accommodations may be provided upon approval by the Director of Finance.

As part of the presenter submission process, you will be asked to indicate if expenses for travel and accommodations will be needed. Upon confirmation by the Conference Program Committee of your presentation date, time, and location; you will be notified of the expenses for which you have been approved.

Handouts and Posting Presentations

Presenters are asked to provide any handouts that they wish to use with their sessions. MAS can post handouts or presentations on the website following the conference.

Presenter submissions are due by February 14, 2020. [Submit your proposal online.](#)

If you have questions, please contact:

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