Board Meeting Summary – May 4, 2019

The MAS Board of Directors held a board meeting on May 4, 2019. The meeting was held at Government House in Regina.

Key results of the May meeting were:

• The Ends Report was presented by Wendy Fitch, Executive Director.

• The Community Engagement Coordinator and the Museums Advisor had travelled to Cumberland House along with Glenn Sutter (RSM) and Kristin Catherwood (Heritage SK) to meet with members of the community’s Heritage Committee. The community is very receptive to exploring the ecomuseum model which will bring together the town, reserve and surrounding area.

• The award recipients have been determined for 2019. They will be given out at the 2019 MAS Conference/Luncheon.
  Award of Merit – Institution Budget under $50,000: Prince Albert Historical Society
  Award of Merit – Institution Budget over $50,000: Dunlop Art Gallery
  Award of Merit – Individual: Boyd Metzler – Whitewood Historical Museum
  Young Professional Award – Helanna Gessner, Museum of Antiquities

• The ED attended the CCI & CHIN/PTMA meeting in Ottawa on February 26-27, 2019. All PTMA’s were in attendance. There was a session on training which PTMA staff were able to participate via teleconference. Dan and Kathleen participated on behalf of MAS. CCI presented an e-learning module they are piloting and there was also a discussion on Re-org.

• The CMA conference was held April 14-17, 2019 in Toronto, Ontario with Wendy Fitch and Teresa Carlson attending on behalf of MAS this year. The CMA President, Karen Bachmann and the new ED, Dr. Vanda Vitali met with representatives of the provincial and territorial museums associations on the 14th. It was a very good discussion of important issues that ended with a list of to-do items with deadlines. This is all very good news for CMA and the PMA’s.

• The Board undertook the monitoring of the Ends and several Governance Process & Board/Executive Director Relationship and Executive Limitation policies in accordance with their monitoring schedule.

• The following Committees all gave their updates: Board Procedures Manual Development Committee, Ownership Linkages Committee, Awards Committee, Board Risk Management Committee, Nomination Committees & Audit Committee & ED Evaluation.

• The Audit Committee met with MNP on May 2nd.

• The Ownership Linkages Committee came up with format and questions for the Member Forum. The format will be the same as last year and the questions slightly different. The start of the session will include a summary of the results from last year’s Member Forum questions. The Committee also presented a draft of “Ownership Linkages Plan and Procedures”. It was suggested that maybe two non-board people could also be part of this Committee.
• The ED went over the schedule for the upcoming conference in Saskatoon on May 31st. The board and staff are booked into Home Inn & Suites for the night of May 30th. Staff will prepare speaking notes for Board members chosen to for different parts of the conference, as well as the AGM scripts. Estevan is the location for the 2020 conference. The usual timeframe is the last weekend in May or first weekend in June.

• The ED attended the SaskCulture Eligible Cultural Organization meeting on April 3rd. After introductions and brief updates from the ECO’s, the Office of the Treaty Commissioner gave a presentation that focused on their Reconciliation mapping program. Wendy spoke with the new Treaty Commissioner, Mary Cuthbertson and set up a meeting for May 30th.

• SaskCulture CEO, Rose Gilks, provided an overview of the results of the recently signed lottery agreement as they pertain to the ECO’s. The license fee will remain at 3.75% (historic low). However, lottery sales are not expected to rise significantly over the license period which impacts the amount of money available through the AGF. Our amount will remain the same as the last two years. The deadline for the next 3-year application is December 2, 2019.

• The Board Calendar & Task List has been updated and the Orientation/Board Meeting will be at Cypress Hills, July 25-27th.

If you have any comments or questions, you can contact us by telephone, mail, or email.

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