



MUSEUMS
ASSOCIATION *of*
SASKATCHEWAN

2014/2015

Annual Report



*To Serve Saskatchewan People By
Advancing Museums*

Presidents & Executive Directors

Presidents

Dr. C.R. Strother-Stewart 1968-1969

Gordon Wilson 1969-1971

W.H. Howes 1971-1973

Austin Ellis 1973-1974

Malcolm Wake 1974-1976

Nancy Dillow 1976-1978

Joan Mitchell 1978-1980

Bill Martodam 1980-1982

Wayne Morgan 1982-1985

Jane Turnbull Evans 1985-1987

David Klatt 1987-1989

Richard Moldenhauer 1989-1991

Mary Mahon-Jones 1991-1992

Ingrid Cazakoff 1992-1996

Frances Westlund 1996-1997

Geri Jacques 1997-1999

Sheila Kelly 1999-2001

Katherine Fitton 2001-2003

Chad Debert 2003-2004

Brenda Barry Byrne 2004-2007

Terry Graff 2007-2008

Royce Pettyjohn 2008-2009

Céline Perillat 2009-2011

Rhonda Lamb 2011-2013

Crystal Craig 2013-2014

Robert Hubick 2014-present

Executive Directors

Wayne Mitchell 1976-1979

Virginia Hatch 1979-1985

Gayl Hipperson 1985-1998

Lee Boyko 1998-1999

Joan Kanigan-Fairen 2000-2006

Brenda Sherring 2006-2009

Brenda Herman & Wendy Fitch 2009-2012

Wendy Fitch 2012-present

The Museums Association of Saskatchewan is a non-profit, collective organization. The Association is governed by a member-elected Board of Directors representative of the museum community.

The ten-member Board of Directors sets the direction (Ends) and priorities for the Association, while staff members are responsible for developing and implementing the programs and services to achieve the Board's Ends/priorities.

Membership in MAS is open to everyone. MAS provides learning opportunities for museums, personnel and their governing bodies. MAS is responsible for establishing the first Standards for Museums that now guides museum development throughout Saskatchewan.

The Association raises public awareness of museums and fosters communication among members of the museum sector. MAS represents the interests and concerns of the museum sector to decision makers including all levels of government.

2014-2015 Membership

253 Institutional

9 Associates

208 Individuals

470 Total

Purpose

To serve Saskatchewan people by advancing museums.

Vision

Saskatchewan's cultural and natural heritage will be preserved, understood and celebrated through a strong, vibrant museum community, valued and supported by society.

Statement of Philosophy

Heritage is our social and natural inheritance: the objects, ideas, places, and traditions of intrinsic value which have shaped our present and will guide our future.

We believe our collective inheritance is an asset that must be preserved, understood, and built upon by each generation.

We believe that museums, in service to society, provide stewardship for the material evidence of our human and natural inheritance and contribute to the understanding of the world and our place in it - our past, our present, and our future.

Museums Association of Saskatchewan

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Website: www.saskmuseums.org

Message from the President



Robert Hubick
President of the
Board of Directors

I recently had the opportunity to attend the Canadian Museums Association's Annual Conference and while I was there we were given a book called "Through the Lens, Encouraging Creativity in Youth". In the book there was a quote by Tristan White Jones, President of the Whyte Museum in Banff. In it she asks the question "How do cultural institutions remain relevant in a changing world?" She goes on to say that "first and foremost they must reflect the values of the community they serve and provide opportunities for people of all ages to experience art and culture in a visceral way".

When I read Tristan's quote it kind of struck a chord with me and I began to ponder the challenges that each of our members must go through in this changing environment. With technology constantly changing and with people, especially young people, wanting a different experience when visiting one of our institutions I think it is important to always remember why we do this. Whether you're a museum, a gallery or even a zoo we all experience the same challenges, how do we get people interested in our stories? I believe Tristan is right when she says that our institutions must reflect the values of the community. I strongly believe each community we live in is unique and we all have something different to offer not only to the people in our community but to any outside visitor that may pass through our community. As a teenager I admit I couldn't wait to get out of the town that I grew up in, but I always had a sense of pride in my community. Even today I am always interested in what is going on in my home town even though I no longer live there. I am very proud of the community I lived in as a child. This pride exists because I feel that my community was unique, we were different!

So the next time your institution meets to discuss the future or to simply lay out your yearly plan "Look Through the Lens" and ask yourself what makes our community unique, what makes our stories different and how can we capitalize on that uniqueness? You might be surprised with what the discussion may bring.

As an organization the role of MAS is to provide our members with the tools to help improve your institution and help you find the uniqueness that your institution has to offer. I believe our Executive Director Wendy Fitch and her staff have done a great job of providing these tools, I hope you all have been able to take advantage of them and that we might have been able to help you look through the lens and help you overcome some of the challenges that this changing world brings us.

In closing I would like to take this time to thank my fellow board members. This was my first year as President and to say it was a challenge at times would be an understatement. But my fellow board members were always there to provide positive feedback and encouragement and I thank them for that. I would also like to thank them for their hard work and dedication to MAS this past year. This is a volunteer position that comes with very few perks but they do it because they care and feel it is important to contribute to the greater good. I particularly would like to thank Joan Searle for her contribution to the board these past few years. Joan has decided not to return next year and I know that I can speak for all board members that she will be sorely missed. Good luck Joan!

I would also like to thank Executive Director Wendy Fitch and her team for all their hard work this past year. Wendy really has grown into the Executive Director's role and her dedication and commitment to the organization is greatly appreciated.

A special thank you also goes out to our funders, Saskatchewan Lotteries Trust through SaskCulture and the Department of Canadian Heritage through the Museums Assistance program for their continued support. As we all know without them our organization probably wouldn't exist.

Most of all I really would like to thank you the membership. Your continued support of the Museums Association of Saskatchewan is important and greatly appreciated. We always encourage your feedback and the work we do is for you.

Remember to always look through the lens!

Sincerely,
Robert Hubick
President
Board of Directors



Wendy Fitch
Executive Director

“To embark on the journey towards your goals and dreams requires bravery. To remain on that path requires courage. The bridge that merges the two is commitment.”

— Steve Maraboli

The Museums Association of Saskatchewan is committed to moving continuously toward the achievement of our goals as embodied in our vision: Saskatchewan’s cultural and natural heritage is preserved, understood, celebrated, valued and supported by society. Along with the Board, the MAS staff work hard to keep moving forward, avoiding potholes, even taking the occasional detour – but we always come back to the path forward providing leadership, capacity development and a collective voice to Saskatchewan’s museum sector.

Working together is always the best way to accomplish our goals and during the past year we continued to work with our stakeholders on both policy and program levels. Whether it be working with our partners on the SK Ecomuseums Initiative, meeting with SaskCulture staff to discuss improvements to the Museum Grant Program, providing workshops for Heritage Fair participants or participating in the Canadian Museums Association’s ‘Museum Day on the Hill’ staff continually work to advance Saskatchewan’s museums.

This year we added the fourth publication in the Museums & Sustainability series. This time the focus is on social sustainability. Plans are well underway on the fifth publication which will be focused on Cultural Sustainability. As well, we have produced, in partnership with Heritage Saskatchewan, *Ecomuseum Concept: A Saskatchewan Perspective on “Museums without Walls.”* Five new Tip Sheets were produced and distributed and we began work on the 5th Edition of *Standards for Saskatchewan Museums*.

As you read this annual report you will find additional evidence of how our activities, both ongoing programs & services and new initiatives are moving us toward our strategic goals and organizational ends.

I would like to take this opportunity to thank all of MAS’s volunteers for their dedication over the past year. Your hard work and commitment truly make a difference in the ultimate success of the Association. I would especially like to thank the Board of Directors for their hard work and support over the past year. I have enjoyed working with all of you, and truly appreciate all the time and energy you have given to ensure the Association continues to move forward.

I would also like to take this opportunity to recognize and thank my wonderful team: Brenda, May-Lin, Ele and Dan. I truly appreciate your hard work, enthusiasm, willingness to try new things and senses of humour over the past year.

We say farewell to Eric who has left MAS at the end of March to pursue new opportunities.

Finally, we would like to thank SaskCulture for their ongoing support and the annual funding we receive through them from SaskLotteries Trust. MAS would also like to thank the Museums Assistance Program of the Department of Canadian Heritage for their financial support for many of our professional development projects.

The path ahead is ever changing and often challenging. Together we can move forward and ensure that Saskatchewan museums meet the ever changing needs of society while being ever mindful of their role as stewards of our tangible and intangible heritage of the province.

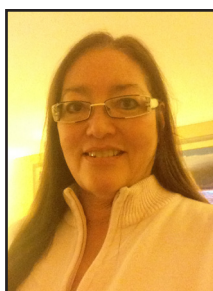
Respectfully,
Wendy Fitch
Executive Director

Message from the Executive Director

Board Members as of March 31, 2015



President
Robert Hubick
Regina



Vice President
Yvonne Hotzak
Ft. Pelly
Livingstone Museum
Norquay



Corinne Bokitch
Kenosee Lake



Chad Debert
Government House
Regina



Julie Jackson
Western
Development
Museum
Saskatoon



Stephanie Kaduck
Swift Current
Museum
Swift Current



Rhonda Lamb
RCMP Historical
Collections Unit
Regina



Carol Peterson
Deep South
Pioneer Museum
Ogema



Joan Searle
Mortlach Museum
and Drop In Centre
Mortlach



Evelyn Siegfried
Royal Saskatchewan
Museum
Regina

During 2014-2015, MAS continued to work with both internal and external stakeholders. Positive relationships with stakeholders is foundational to MAS providing leadership to museums in Saskatchewan.

The key provincial organizations MAS works with are: SaskCulture, Heritage Saskatchewan, Saskatchewan Archives Board, Saskatchewan Council of Archives and Archivists (SCAA), Saskatchewan Heritage Foundation, Saskatchewan Arts Alliance (SAA), U of R's Community Research Unit and Luther College. The working relationship MAS has established with each is valued by the Association and enhance the ability of MAS to be a leader in the museum sector in Saskatchewan. Federally, MAS works with the Canadian Museums Association, Canadian Heritage Information Network, and the Canadian Conservation Institute

and, increasingly, Heritage Canada-National Trust. MAS also works with the 12 other provincial/territorial museums associations on matters of common interest.

MAS staff was also able to participate in a number of stakeholder events including: Saskatchewan Arts Alliance Arts Ecology launch, Multicultural Council of Saskatchewan Multicultural Forum, Saskatchewan Archives Board Remembrance Day event, 100th Anniversary of Canada's 1st War Measures Act, Ministry of Parks, Culture & Sport Military Heritage Project launch, Saskatchewan Archaeology Society Archaeocaravan celebration, Regional Centre for Excellence on Education for Sustainable Development facilitated meeting, Lt. Governor's Art Awards, Regional Heritage Fairs and Johnson-Shoyama Symposium – Living Heritage: Growing our Cultural Heritage.

MAS is a member driven organization governed by an elected 10 member Board of Directors which governs according to the principles of policy governance. During 2014-2015, the Board met eight times including two conference calls and has been diligent in ensuring it provided strategic guidance and leadership to the Association through the development and monitoring of the Global ENDS policy and the MAS strategic goals. As well, the Board continued to follow a strategy based on its self-assessment to ensure key areas are addressed. The Board has continued to focus on the relationship between itself and the membership during 2014-2015. The Member Forum at the MAS conference as well as attendance at member group meetings enabled the Board to obtain feedback on a variety of topics with members. Regular communications of Board activities through the Quarterly Reports and Board meeting summaries continued during the year.



MAS Board of Directors 2014/15
Back row: Julie Jackson, Rhonda Lamb, Stephanie Kaduck,
 Yvonne Hotzak, Chad Debert
Front row: Evelyn Siegfried, Robert Hubick, Joan Searle,
 Corinne Bokitch

Networks are regionally self-determined MAS member groups. Each Network determines its own agendas as well as its own goals and priorities. Meeting twice a year, spring and fall, Networks provide members with opportunities to: share information, ideas, and concerns; work together on projects; and acquire new skills and knowledge. Networks facilitate communications between museums within their own Network; between Networks within Saskatchewan; and between the MAS Board, staff, and Network members. Each Network's activities are co-ordinated by a volunteer Networker and are often assisted by a Co-Networker.

The number of active Networks in 2014-2015 was 11. The number of institutional members participating in the Network program last year was 133, approximately 53% of institutional members.

In 2014-2015, 18 Network volunteers gave their time. The Networkers and Co-Networkers met as a group once in the past year. The spring meeting was held on May 21st in Swift Current, the day prior to the start of the MAS Conference and Annual General meeting.

This year we have continued to offer a range of high quality courses and workshops.

Programming is based on the input received from members. This allows MAS to plan programming that the members can use. Moving forward, MAS will continue to strive for member-driven programming that serves the needs of Saskatchewan's museum community.

Certificate in Community Museum Studies Program



The Certificate Program in Community Museum Studies provides Saskatchewan's museums with affordable training in basic museum operations. It consists of ten courses, each designed to equip learners with the knowledge, skills, and standards of excellence needed to operate a successful public museum.

The courses include Museums 101, Organization and Management, Museums and the Community, Collections Management, Care of Collections, Exhibit Design and Planning, Museums and Education, Marketing the Museum, Volunteer Management, and Research. Details can be found in the Program Guide, which outlines the goals and content of the Certificate Program and each of its courses.

This year, Museums and Education and Museums 101 were offered online. As well Organization and Management, Museums 101 and Volunteer Management were offered in workshop format and the Marketing the Museum course was revised.

In addition, three student volunteers through the University of Regina's ArtsCARES program reviewed and evaluated the Certificate Program. Their notes and recommendations will be invaluable as staff schedule and plan revisions for the program in the months ahead.

Governance Program

Many MAS members have expressed a need for resources and support in museum governance, but it had become clear that the Standards: Tools for Good Governance program was not meeting their needs. This year, MAS initiated a new governance support program, which uses independent modules on governance-related topics, allowing for the provision of governance support in the areas most relevant to each museum board's needs. Each module takes roughly two hours to deliver, making them more practical in situations where volunteer board members' availability is limited.

The first three modules – one on the legal and ethical obligations of museum board members, one on museum governance structures, and one on how a museum's mission is guiding planning and programs – have been developed, and the program will be piloted in the upcoming fiscal year.

Advanced Workshops

In 2014-2015, MAS was able to offer a variety of workshops aimed at mid to advanced-level museum professionals. The number of registrations and the overwhelmingly positive feedback received suggest that these programs met the needs of many members.

In the fall, a workshop introducing inquiry-based learning was held and explored ways it can be used for successful educational programming in a museum context. As well, a presentation on pop-up museums by Michelle DelCarlo of the Smithsonian's Lemelson Centre for the Study of Invention and Innovation was held. MAS also presented the Canadian Conservation Institute's course on storage reorganization, which guided members through a template for reviewing and improving their collections storage.

A workshop on Collecting and Using Oral History, facilitated by Emily Burton of Pier 21 – the Canadian Museum of Immigration – will be held this spring. The planned Front-End and Formative Evaluation for Exhibit Designers workshop has been postponed to fall 2015.

Our second annual Peer Exchange was held in fall 2014 at the Saskatoon Western Development Museum, and was a great success. Museum professionals presented to their colleagues from around the province about insights and challenges related to their museum work, and had the opportunity to network and benefit from each other's skills and experience. In 2015, we plan to hold Peer Exchange events in both Regina and Saskatoon, to make the program as accessible as possible for our members.



Peer Exchange participants touring the Saskatoon WDM

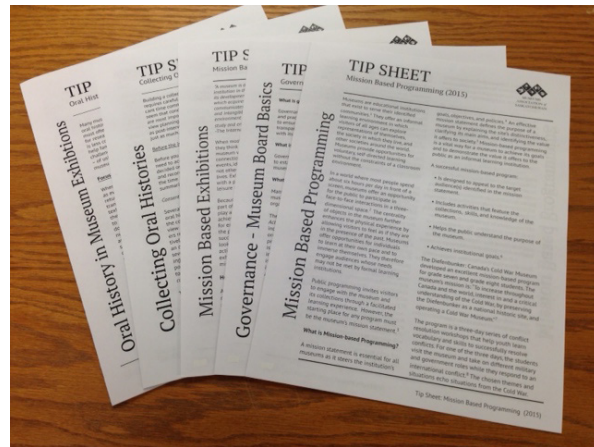
Museums and Sustainability Initiative

Sustainability - whether environmental, social, economic, or cultural - is one of the most significant issues facing us today. MAS is doing its best to promote discussion of sustainability, raise awareness about best practices in sustainability, and recognize our members' efforts toward greater sustainability through the Museums and Sustainability Initiative.

This year, efforts have focused on the Museums and Sustainability: Cultural Sustainability publication. This publication showcases efforts in and beyond the Saskatchewan museums community in sustaining cultures and nurturing a culture of sustainability. It features stories from a range of museums and related groups around the province. These stories demonstrate some of the many ways our Saskatchewan institutions are helping build communities with innovative, holistic approaches to community cultural development, and the challenges and opportunities we share in thinking long-term about culture.

Based off of *Standards for Saskatchewan Museums*, Advisory Services assists MAS institutional members with achieving their goals. Advisory consultations can be in the form of telephone calls, emails, referrals, and/or site visits. All consultations are confidential.

In 2014-2015, Advisory Services fielded 128 advisory requests, including 5 site visits. To ensure that members are getting information through various avenues concerning numerous topics, the Museums Advisor has been a contributor to the MAS Blog as well as Facebook. Both Social Media avenues allow Advisory Services to be visible with members as well as provide timely information. Advisory Services also includes Tip-Sheet publications; published this year was *Oral History in Museum Exhibitions*, *Collecting Oral Histories*, *Mission-based Exhibitions*, *Mission-based Programming*, and *Governance: Museum Board Basics*. This year also included the completion of revisions to *Standards for Saskatchewan Museums*; this is to be edited and published in the next fiscal year.





Pop-Up Museums workshop at the Assiniboia District Museum

The MAS library is a great source of information and resources for all aspects of museum work. Containing over 1730 items, it is full of best practices, case studies, and practical knowledge that can benefit a museum. Current categories in the Resource Library range from Accreditation to Technology. Many new items were purchased this year, including *Dinosaurs and Dioramas: Creating Natural History Exhibitions* and *Collecting the Contemporary: A Handbook for Social History Museums*.

The Environmental Monitoring Equipment Loan Program was utilized 2 times by members in 2014-2015. The environmental monitoring equipment is borrowed for 4 months at a time to monitor and record environmental data that is then sent back to MAS to be analyzed. There are two types of equipment that can be borrowed depending on the member's needs. The HOBO U14 monitors and records relative humidity and temperatures while the Elsec 765C monitors and records UV, visible light, relative humidity, and temperature.

The Museums Advisor serves as the focal point of this program as the equipment needs to be set-up before sending to borrowing institutions, making it a relatively simple procedure for them to use once received.



In order to create greater public awareness and understanding of the past, present, and future impact of Saskatchewan's heritage, within the resources available, MAS undertakes a variety of actions directed at different audiences.

During 2014-2015, MAS maintained its investment in multiplatform, paid advertisements; this includes ads in: Prairies North magazine & website, Urban Voice, and Leader Post/Star Phoenix (Culture Days, Heritage Week & Volunteer Week). The MAS lease car continues to wear its 'vehicle wrap' where the Association name, logo, website address, and tag line "Treasures for the Mind" creating a traveling ad. This is expected to provide considerable exposure over the course of the 5-year lease agreement as the car travels throughout the province.

MAS also hosted a booth at the SUMA tradeshow, Saskatoon Heritage Fair held at the WDM - which drew over 3000 visitors this year, and the Heritage Saskatchewan Forum. Having a booth at these events enabled MAS to raise the profile of both the Association and our members with a broad cross-section of the public.

MAS continues to focus on its online presence. This year the MAS website underwent a complete revision and was re-launched in January, 2015. In addition to making information easier to find on the site it now contains a members only area and a members Google Group/forum to facilitate richer communications experience for the membership. MAS continues to manage its online presence in such a way that those few members who are unable to access electronic communications are not left behind while at the same time meeting the needs of those who have embraced the digital communication. MAS continues to provide key documents by mail such as the Notice of Annual Meeting and Education Calendar, as well as, other occasional publications.

MAS continues to produce The Megaphone, which features member and MAS activities, and is published on MAS' website and emailed to members on a regular basis. Archived copies of Megaphone are also located on our website.

E-Phemera, MAS' e-newsletter, features time-sensitive events and opportunities which are highlighted on our website. It is produced and distributed widely via email. Archived copies of E-Phemera are also located on our website.

MAS Board & Staff Quarterly Report a publication requested by members to inform them of Board and MAS activities, was published and mailed to members, as well as being posted to the MAS website. This annual report comprises the fourth quarterly report for the current fiscal year.

MAS website, www.saskmuseums.org, was updated regularly ensuring member information, news and events along with MAS events were made available as quickly as possible.

MAS Blog was created as an avenue for the membership to learn more about specific museum topics, as well as, the goings on of the association in general. The blog has been kept up to date with regularly scheduled posts. To date, approximately 80 posts can be found on the website.

Topics addressed this year included:

- Telling Difficult Stories
- Canada's AntiSpam Legislation
- Facebook 101
- Mothballs = Poison
- What's Your Mission?

The MAS Facebook and Twitter accounts were created as ways for MAS to share interesting heritage and museum-related information.



A group photo while on tour at Doc's Town Heritage Village in Swift Current

MAS Conference and Annual General Meeting

MAS held its 2014 AGM and Conference at the Palliser Pavillion in Swift Current May 21st to 24th. This year, for the first time, MAS issued a call for proposals related to the conference theme: Re-Forming the Museum. Members responded with presentations on topics ranging from "Staying Relevant: the WDM in the 21st Century" to "Programming for the Modern Senior" to "Engaging a New Demographic". In total eight concurrent sessions were offered – six of which were presented by Saskatchewan Museum personnel. In addition the keynote address: "The Intergenerational Workplace: Differences are Not Difficulties" was presented by popular Alberta speaker and writer Brenda Robinson.

In addition to the AGM the Board hosted the Member Forum during the conference to discuss with members the ways the Board could better serve the membership.

A bus tour of four area museums was enjoyed by all as were the receptions at the Swift Current Museum and the Art Gallery of Swift Current and the Banquet which featured Midnight Roses.



Keynote Brenda Robinson at the MAS Conference in Swift Current



Conference attendees in Swift Current

In order to affect positive change on behalf of the museum sector in Saskatchewan MAS occasionally undertakes various activities which fit into the broad definition of advocacy. For MAS, advocacy is, fundamentally, about building positive relationships with decision makers in order to achieve desired goals. This process takes place with several categories of stakeholders including: funders, governments, provincial non-profits and federal non-profits. In some cases this has been done because the stakeholder group is the decision maker (governments and funders) and in other cases because the stakeholder group is a potential partner in advocacy, public engagement or capacity development. The other way that MAS is laying the groundwork for future targeted advocacy activities is through a variety of activities all focused on increasing public awareness of the role and value of museums in Saskatchewan.

Advocacy Activities

- Representatives of MAS Board and staff participated in the Canadian Museums Association Annual Conference, April 7 to 11, 2014; SaskCulture AGM, June 13, 2014; and Heritage Saskatchewan Forum and AGM, February 20 and 21, 2015.
- MAS was represented by the Executive Director at the annual Multitype Library Board meeting on April 9, 2014.
- Representatives of MAS Board and staff participated in the SaskCulture Strategic Planning sessions on April 24, 2014.
- MAS was represented by the Executive Director at the Heritage Canada-The National Trust Conference and AGM October 2 to 4, 2014.
- MAS Executive Director participated in the Canadian Museums Association's 'Canadian Museums Day' on Parliament Hill on November 18, 2014 meeting with two Saskatchewan Members of Parliament to discuss legacy projects including: youth employment in museums, the road to Canada's 150th and funding stability.
- MAS Executive Director participated in the CMA meeting with representatives of the provincial and territorial museums associations November 17, 2014 in Ottawa. Participating in the meeting were representatives from the Minister of Canadian Heritage's office, the Canadian Conservation Institute, the Canadian Museum of History and the Canadian Heritage Information Network.
- MAS hosted a booth at the SUMA Convention on February 2 and 3, 2015.
- MAS continues as a member of Heritage Saskatchewan ensuring the Association's contribution on issues relevant to the Saskatchewan museum sector. This included participating in a Community Engagement session on February 19 and a Provincial Engagement session on February 20, 2015.

Staff

As of March 31, 2015

Executive Director
Wendy Fitch

Director of Finance
Brenda Herman

Professional Development Coordinator
Dan Holbrow

Museums Advisor
May-Lin Polk

Communications Coordinator
Eric Bell

Administrative Assistant
Ele Radbourne

Audit Committee

As of March 31, 2015

Carol Peterson (Chair)
Chad Debert

Staff

Brenda Herman

Museums & Sustainability Committee

As of March 31, 2015

Gailmarie Anderson,
Melfort & District Museum / City of Melfort

Dr. Glenn Sutter,
Royal Saskatchewan Museum

Neeraj Saroj
Multicultural Council of Saskatchewan

Staff

Dan Holbrow,
Museums Association of Saskatchewan

Network Representatives

As of March 31, 2015

Quill Plains

Museums Network

Fern Swinburnson, Wynyard and District Museum

North East

Museums Network

Michelle Taylor, Prince Albert Historical Museum
Megan Peters, Melfort & District Museum

North West

Museums Network

Gwen Zweifel, Meadow Lake Museum
Dorothy Schwartz, Maidstone & District Museum

Prairie Trails

Museums Network

Rachel Wormsbecher, Swift Current Museum
Kelly Attrell, Grand Coteau Heritage and Cultural Centre

Qu'Appelle Valley

Museums Network

Linda Kort, Indian Head Museum Society

Seneca Root Regional

Museums Network

Jo-Anne Sigurdson, Canora Station House Museum
Darlene Brown, Kamsack Powerhouse Museum

South Central

Museums Network

Terri Topola, Assiniboia & District Museum

River Valley

Museum Network

Doreen Nickel, Langham & District Heritage Village & Museum
Heather Silcox, Borden & District Historical Museum

West Central

Museums Network

Verna Thompson, Prairie West Historical Centre
MaryAnn Peters, Great Sandhills Museum

Heritage Heartland

Museums Network

Marge Cleave, Briercrest Museum

Parkland

Museums Network

Anthony Jordon, Moosomin Regional Museum

Staff

May-Lin Polk, Museums Association of Saskatchewan

Partnerships

MAS is partnering on an increasing number of projects with other organizations, as indicated in the following chart.

Project	Partner (s)	Timeframe
Eco-Museums Project	Royal Saskatchewan Museum, SaskCulture, Heritage Saskatchewan, Heritage Canada – The National Trust, Nature Saskatchewan, Raven Consortium	On-going
Saskatchewan Living Heritage Region Advisory Committee	Heritage Canada-The National Trust, SaskCulture, Royal Saskatchewan Museum, Heritage Saskatchewan, Nature Saskatchewan, Treaty 4, File Hills Qu'Appelle Tribal Council, Ministry of Parks, Culture & Sport	On-going
Saskatchewan Best Practices/ Standards for Visual Arts & Crafts Sector	CARFAC Saskatchewan, Saskatchewan Arts Alliance, Saskatchewan Arts Board, SaskCulture, Saskatchewan Professional Art Galleries Association, Saskatchewan Craft Council, OSAC, CARFAC National, National Association for the Visual Arts – Australia	On-going
Conservation workshops	Saskatchewan Council of Archives and Archivists	On-going
National History Education Network	The History Education Network/Histoire et Éducation en Réseau (THEN/HiER)	On-going

Discover. Learn. Create. LIVE!

To find out about cultural activities, benefits, cultural funding programs, professional development opportunities, resources and more, visit www.saskculture.sk.ca or call (306) 780-9284.

Cultural Activity

Folklore
Choral Craftmaking
Built heritage Playwrighting
Elocution Anti-racism Awareness
Theatre Archaeology Multiculturalism
Ethno-culture Filmmaking
Festivals Heritage Conservation Visual Arts

SaskCulture Saskatchewan LOTTERIES CULTURE BUILDS COMMUNITY

For the Record

Thank you to our volunteers who provided many hours to help make our programs a success!

Management's Responsibility

To the Members of Museums Association of Saskatchewan:

Management is responsible for the preparation and presentation of the accompanying financial statements, including responsibility for significant accounting judgments and estimates in accordance with Canadian accounting standards for not-for-profit organizations. This responsibility includes selecting appropriate accounting principles and methods, and making decisions affecting the measurement of transactions in which objective judgment is required.

In discharging its responsibilities for the integrity and fairness of the financial statements, management designs and maintains the necessary accounting systems and related internal controls to provide reasonable assurance that transactions are authorized, assets are safeguarded and financial records are properly maintained to provide reliable information for the preparation of financial statements.

The Board of Directors and Audit Committee are composed of Directors who are neither management nor employees of the Association. The Board is responsible for overseeing management in the performance of its financial reporting responsibilities, and for approving the financial information included in the annual report. The Audit Committee has the responsibility of meeting with management and external auditors to discuss the internal controls over the financial reporting process, auditing matters and financial reporting issues. The Committee is also responsible for recommending the appointment of the Association's external auditors.

MNP LLP, an independent firm of Chartered Accountants, is appointed by the members to audit the financial statements and report directly to them; their report follows. The external auditors have full and free access to, and meet periodically and separately with, both the Committee and management to discuss their audit findings.

May 13, 2015



Brenda Herman, Director of Finance

Independent Auditors' Report

To the Members of Museums Association of Saskatchewan Inc.:

The accompanying summary financial statements, which comprise the summary statement of financial position as at March 31, 2015, and summary statement of revenues, expenditures and surplus for the year then ended, are derived from the complete financial statements of Museums Association of Saskatchewan Inc. as at and for the year ended March 31, 2015. We expressed an unmodified opinion on those financial statements in our audit report dated May 7, 2015.

These summary financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summary financial statements, therefore, is not a substitute for reading the audited financial statements of the Museums Association of Saskatchewan Inc.

Management's Responsibility for the Summary Financial Statements

The fair summarization of the complete financial statements is the responsibility of management.

Auditor's Responsibility

Our responsibility is to express an opinion on the summary financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standards (CAS 810), "Engagements to Report on Summary Financial Statements."

Opinion

In our opinion, the summary financial statements derived from the audited financial statements of Museums Association of Saskatchewan Inc. as at and for the year ended March 31, 2015 are a fair summary of those financial statements, in accordance with Canadian accounting standards for not-for-profit organizations.

Regina, Saskatchewan
May 13, 2015



Chartered Accountants

Museums Association of Saskatchewan

Summarized Statement of Financial Position

As at March 31, 2015

	2015	2014
Assets		
Cash	63,813	28,080
Accounts receivable	4,631	7,589
Short-term investments	485,605	484,716
Prepaid expenses and deposits	5,254	6,105
	559,303	526,430
Capital assets	2,208	2,810
Investments	75,942	103,765
	637,453	633,005
Liabilities		
Accounts payable and accruals	9,663	11,343
Vacation payable	19,757	20,172
Unearned revenue	254,595	246,850
	284,015	278,365
Net Assets		
Surplus	193,230	241,098
Investment in Capital Assets	2,208	2,810
General Reserve	158,000	110,732
	353,438	354,640
	637,453	633,005

Summarized Statement of Revenues, Expenditures and Surplus

For the year ended March 31, 2015

	2015	2014
Revenue		
Grants from Saskatchewan Lotteries Trust	493,700	479,323
Other grants/partnerships	46,237	59,348
Self-generated	41,637	36,729
Total revenues	581,574	575,400
Expenditures (Schedule 1)	582,776	562,903
(Deficiency) excess of revenues over expenditures for the period	(1,202)	12,497

Detailed financial statements are available on request.

Museums Association of Saskatchewan
Summarized Schedule 1 – Expenditures by Division
For the year ended March 31, 2015

	2015	2014
Governance	35,754	41,153
Administrative Services	140,163	125,939
Advocacy		
Professional/Government relations	7,398	6,197
Salaries/benefits	24,454	23,753
Total Advocacy	31,852	29,950
Communications		
Member Relations	18,153	7,626
Public Relations	16,707	13,458
Salaries/benefits	64,906	64,458
Overhead	9,764	8,952
Total Communications	109,530	94,494
Museum Development		
Education	39,367	35,403
Museums and Sustainability	12,765	32,604
Resource library and materials	14,218	9,541
Advisory Services	1,644	5,615
Member funding	6,600	5,700
Salaries/benefits	165,010	158,988
Overhead	25,873	23,516
Total Museum Development	265,477	271,367
Total Expenditures by Division	582,776	562,903

Detailed financial statements are available on request.

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