

MUSEUMS
ASSOCIATION OF
SASKATCHEWAN

MUSEUMS ARE MORE...

ANNUAL REPORT

2016/2017



Photo courtesy Estevan Art Gallery and Museum

PRESIDENTS & EXECUTIVE DIRECTORS

PRESIDENTS

Dr. C.R. Strother-Stewart 1968-1969
Gordon Wilson 1969-1971
W.H. Howes 1971-1973
Austin Ellis 1973-1974
Malcolm Wake 1974-1976
Nancy Dillow 1976-1978
Joan Mitchell 1978-1980
Bill Martodam 1980-1982
Wayne Morgan 1982-1985
Jane Turnbull Evans 1985-1987
David Klatt 1987-1989
Richard Moldenhauer 1989-1991
Mary Mahon-Jones 1991-1992
Ingrid Cazakoff 1992-1996
Frances Westlund 1996-1997
Geri Jacques 1997-1999
Sheila Kelly 1999-2001
Katherine Fitton 2001-2003
Chad Debert 2003-2004
Brenda Barry Byrne 2004-2007
Terry Graff 2007-2008
Royce Pettyjohn 2008-2009
Céline Perillat 2009-2011
Rhonda Lamb 2011-2013
Crystal Craig 2013-2014
Robert Hubick 2014-2016
Yvonne Hotzak 2016-present

EXECUTIVE DIRECTORS

Wayne Mitchell 1976-1979
Virginia Hatch 1979-1985
Gayl Hipperson 1985-1998
Lee Boyko 1998-1999
Joan Kanigan-Fairen 2000-2006
Brenda Sherring 2006-2009
Brenda Herman & Wendy Fitch 2009-2012
Wendy Fitch 2012-present

*TO SERVE
SASKATCHEWAN
PEOPLE BY
ADVANCING
MUSEUMS*

THE MUSEUMS ASSOCIATION OF SASKATCHEWAN

The Museums Association of Saskatchewan is a non-profit, charitable organization. The Association is governed by a member-elected Board of Directors representative of the museum community.

The ten-member Board of Directors sets the direction (ends) and priorities for the Association, while staff members are responsible for developing and implementing the programs and services to achieve the Board's

ends/priorities. Membership in MAS is open to everyone. MAS provides learning opportunities for museums, personnel and their governing bodies.

The Association raises public awareness of museums and fosters communication among members of the museum sector. MAS represents the interests and concerns of the museum sector to decision makers including all levels of government.

PURPOSE

To serve Saskatchewan people by advancing museums.

VISION

Saskatchewan's cultural and natural heritage will be preserved, understood and celebrated through a strong, vibrant museum community, valued and supported by society.

STATEMENT OF PHILOSOPHY

Heritage is our social and natural inheritance: the objects, ideas, places, and traditions of intrinsic value which have shaped our present and will guide our future.

We believe our collective inheritance is an asset that must be preserved, understood, and built upon by each generation.

We believe that museums, in service to society, provide stewardship for the material evidence of our human and natural inheritance and contribute to the understanding of the world and our place in it - our past, our present, and our future.

Museums Association of Saskatchewan
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Regina, Saskatchewan Canada S4N 6E1
Telephone: (306) 780-9279
Fax: (306) 780-9463
Toll Free Number: 1-866-568-7386
Email: mas@saskmuseums.org
Website: www.saskmuseums.org

2016-2017 Membership

228	Institutional
8	Associates
213	Individuals

449	TOTAL
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NOTE: The total is significantly lower than last year due to the Provincial Government's decision not to renew the membership for the provincial parks.

PRESIDENT'S MESSAGE

"If you can dream it, you can do it!"

-Walt Disney

Here we are again at the end of another productive year. Some places buried under more snow than we have had all winter! I'm sure you're all preparing and planning for spring clean up and openings. Good dreams to you all!

The key elements we have worked on this year include:

- Ownership/Membership Linkage
- Executive Director Contract
- Diversity
- Board Self-Evaluation

The first three are complete and we continue on the last one.

We would like to thank Wendy Fitch, Executive Director, for signing another contract with us. We are very proud of the work she does for all of us. At this time, I would also like to thank her staff as they continue to work towards the goals of the Association and its members.

The Board continues to work on succession planning, and this year we are seeking 6 new members. If you are interested, please let Wendy or the staff know and they will put you in touch with us.

Robert Hubick, our Past-President, is leaving us as he picks up a new position in Alberta. We wish him well, and I thank him for all his advice in my first term as President.

Professional development this year was focused on diversity and inclusion. We also shared the educational opportunities with the staff in efforts to get to know each other better. Dr. Evelyn Siegfried, another of our Board members, and I presented on

First Nations Culture and History in September. In January, Rhonda Rosenberg (MCoS) presented a cultural aspect regarding

newcomers and First Nations; focusing on how to approach and engage. If you have any queries, I'm sure the staff of MAS are well equipped to help you out.

In August, Wendy, Teresa, and I had an interview with Kevin Waugh, Saskatoon-Grasslands MP to talk about the House of Commons Standing Committee for Canadian Heritage study on small museums. As a bonus in his newsletter he touted the Royal Sask. Museum and took pictures with us around our car - he really liked the car wrap!

In the coming year we are planning to meet with the Minister of Parks, Culture and Sport.

MAS is forming a 50th Anniversary Committee which will include one or two Legacy Projects. Stay tuned for more details from the MAS office!

The Awards Committee is working towards a presentation on our new Awards program to be announced at the Mini-Conference. The Mini-Conference this year is a one-day event to be held at the RCMP Heritage Centre in Regina on May 26th. I hope to see many of you then!

I would also like to thank all the Board members for their dedication and hard work as that has greatly contributed to our ability to move through our meetings more efficiently and leave more time for generative work.



Thanks to our funders – Sask. Lotteries through SaskCulture and the Dept. of Canadian Heritage through the Museums Assistance Program for their continued support of MAS and it's programs.

Thank you to the membership. Your continued support of MAS and the work you do continuing to tell your stories, becoming more inclusive and diverse as our population and demographics change is appreciated. These things in preserving and promoting heritage in our communities ensures we will remain relevant.

On behalf of the Board, I thank you all and encourage you to dream well and continue moving forward.

Sincerely,
Yvonne Hotzak
President
Board of Directors



MAS Board of Directors, 2016-2017

L-R: Evelyn Siegfried, Carol Prentice, Stephanie Kaduck, Robert Hubick, Corinne Daelick, Yvonne Hotzak, Merissa Scarlett, Teresa Carlson. Darlene Brown

Missing: Chad Debert

EXECUTIVE DIRECTOR'S MESSAGE



"I cannot say whether things will get better if we change; what I can say is they must change if they are to get better."
– George C. Lichtenberg

The Museums Association of Saskatchewan continues to move toward the achievement of our goals as embodied in our mandate, vision and goals providing leadership, capacity development and a collective voice to Saskatchewan's museum sector.

It has become increasingly clear that museums are facing profound changes to both what they are expected to do and how they are expected to do it. No longer are they able to simply provide stewardship and access to collections of objects in traditional facilities. They are expected to be places which actively engage in developing community. What museums will 'look' like is changing. In addition to traditional bricks and mortar facilities with physical exhibits there are already virtual museums and ecomuseums existing here in Saskatchewan. Museums are changing into places where we can all discover who we are - to see ourselves reflected in the Board, staff, volunteers, exhibits and programs regardless of our age, gender, cultural or social identity, ability or country of origin. This opportunity to more fully engage with our various communities needs to be embraced and acted upon. MAS is working to develop programs and services to assist members to take advantage of these opportunities. We have chosen to focus on two demographic sectors – First Nations & Metis, and Newcomers as they are the two fastest growing demographics in

Saskatchewan. It was with this in mind that we have begun the implementation of our Diversity & Inclusion Plan which can be viewed on our website: www.saskmuseums.org

The launch of SaskCollections - our collections management database has been very successful with over ten members participating in this first year. This open source system provides users with a robust data management system built specifically for smaller Saskatchewan museums which we are able to provide at very low cost - well under the commercial packages' price point. To assist those museums who wish to participate in SaskCollections but may not be quite ready we have developed a Collections Management Self-Assessment Workbook which will enable museums to determine for themselves the current state of their collections activities and assist them in deciding how to improve their collections practices and eventually become participants in SaskCollections.

Midway through the year we welcomed two new staff members – Kathleen Watkin as Museums Advisor and Emma Morris as Community Engagement Coordinator (formally the Communications Coordinator). At the same time, we adjusted job descriptions to better position the Association to meet the changing needs of our membership. Most significantly, planning and evaluation have been enhanced in the revised Director of Programs position (formally the PD Coordinator) and the enhancements made to the Community Engagement Coordinator's position beyond traditional communications activities. In March we welcomed our new Administrative Assistant, Terri Morris.

As you read this annual report you will find additional evidence of how our activities, both ongoing programs & services and new initiatives, are moving us toward our strategic goals and organizational ends.

I would like to take this opportunity to thank all of MAS's volunteers for their dedication over the past year. Your hard work and commitment truly make a difference in the ultimate success of the Association. I would especially like to thank the Board of Directors for their hard work and support over the past year. I have enjoyed working with all of you, and truly appreciate all the time and energy you have given to ensure the Association continues to move forward.

I would also like to take this opportunity to recognize and thank my wonderful team: Brenda, Dan, Kathleen, Emma, and Terri. I truly appreciate your hard work, enthusiasm, willingness to try new things and senses of humour over the past year. My profound thanks to May-Lin Polk who left us in the spring to move to Paris and to our wonderful Ele Radbourne who decided to retire in March.

Finally, I would like to thank our funders - SaskCulture for their ongoing support and the annual funding we receive through them from SaskLotteries Trust and the Museums Assistance Program of the Department of Canadian Heritage for their financial support over the past year.

As we move forward, it's necessary to embrace the necessity of change with all the opportunities and challenges that go with it. Together we can take advantage of the opportunities and overcome the challenges so that Saskatchewan museums are able to meet the ever-changing needs of an ever changing society while being ever mindful of our evolving role as both stewards of our tangible and intangible heritage and agents of community engagement.

Respectfully,
Wendy Fitch
Executive Director

COMMUNITY LEADERSHIP

During 2016-2017, MAS continued to work with both internal and external stakeholders. Maintaining positive relationships with stakeholders is foundational to MAS's leadership role in the museum sector in Saskatchewan.

The key provincial organizations MAS works with are: SaskCulture, Heritage Saskatchewan, Saskatchewan History & Folklore Society, Saskatchewan Archives Board, Saskatchewan Council of Archives and Archivists (SCAA), Saskatchewan Archaeology Society, Saskatchewan Multitype Library Board, Saskatchewan Heritage Foundation, Saskatchewan Arts Alliance (SAA), U of R's Community Research Unit, Saskatchewan Nonprofit Partnership and the Voluntary Sector Studies Network. The working relationship MAS has established with each is valued by the Association and enhances the ability of MAS to be a leader in the museum sector in Saskatchewan.

Nationally, MAS works with the Canadian Museums Association, National Trust for Canada, Canadian Association for Conservation, Canadian Heritage Information Network, and the Canadian Conservation Institute. MAS also works with the provincial/territorial museums associations on matters of common interest.

The Saskatchewan Ecomuseum Initiative has matured into the Saskatchewan Ecomuseum Partnership with MAS assuming responsibility for coordinating the SK Ecomuseum Network. MAS staff were also able to participate in a number of stakeholder events including the CMA Annual Conference, National Trust for Canada Annual Conference and Indigenous Roundtable, Provincial/Territorial Association meetings, SaskCulture annual meeting, and Eligible Cultural Organizations meetings.

BOARD OF DIRECTORS

MAS is a member driven organization governed by an elected 10-member Board of Directors which governs according to the principles of policy governance. During 2016-2017, the Board met seven times including one conference call and has been diligent in ensuring it provided strategic guidance and leadership to the Association through the development and monitoring of the Global ENDS policy and the MAS strategic goals. As well, the Board continued to follow a strategy based on its self-assessment to ensure key areas are addressed. The Board has continued to focus on the relationship between itself and the membership during 2016-2017. The Member Forum at the MAS conference as well as attendance at member group meetings, particularly Network meetings, enabled the Board to obtain feedback on a variety of topics from members. Regular communications of Board activities through the Quarterly Reports and Board meeting summaries continued during the year.

BOARD MEMBERS AS OF MARCH 31, 2017

President

Yvonne Hotzak
Ft. Pelly Livingstone Museum, Norquay

Vice-President

Teresa Carlson
Diefenbaker Canada Centre, Saskatoon

Directors

Robert Hubick (until March 1, 2017),
Regina

Chad Debert
Government House, Regina

Corinne Daelick
Western Development Museum, Saskatoon

Stephanie Kaduck
Swift Current Museum, Swift Current

Carol Prentice
Deep South Pioneer Museum, Ogema

Evelyn Siegfried
Royal Saskatchewan Museum, Regina

Darlene Brown
Kamsack Powerhouse Museum, Kamsack

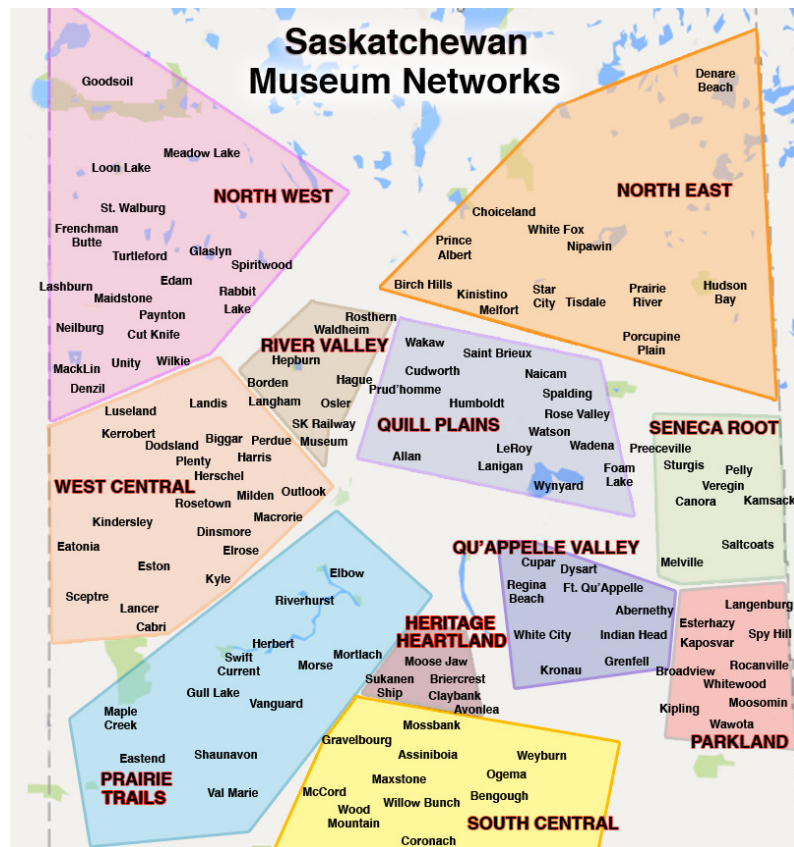
Merissa Scarlett
Saskatchewan Science Centre, Regina

NETWORKS

Networks are regionally self-determined MAS member groups. Each Network determines its own agendas as well as its own goals and priorities. Meeting twice a year, spring and fall, Networks provide members with opportunities to: share information, ideas, and concerns; work together on projects; and acquire new skills and knowledge. Networks facilitate communications between museums within their own Network; between Networks within Saskatchewan; and between the MAS Board, staff, and Network members. Each Network's activities are co-ordinated by a volunteer Networker and are often assisted by a Co-Networker.

The number of active Networks in 2016-2017 was 11. The number of institutional members participating in the Network program last year was 132, approximately 59% of institutional members.

In 2016-2017, 18 Network volunteers gave their time; approximately 400 hours. The Networkers and Co-Networkers met as a group once in the past year. The spring meeting was held in Prince Albert, the evening prior to the MAS Conference.



A new museum network has formed in the south east. They have chosen to go by the name Souris Moose Creek Museum Network, and they are having their first official meeting in Estevan on April 10th. Welcome to the Museum Networks!



Souris Moose Creek Museum Network formation meeting in Oxbow

CAPACITY DEVELOPMENT

This year we have continued to offer a range of high quality learning opportunities, including workshops, publications and advice.

Program topics are based on the input received from members. This helps ensure that MAS programming is relevant and timely. Moving forward, MAS will continue to strive for member-driven programming that serves the needs of Saskatchewan's museum community.

CERTIFICATE IN COMMUNITY MUSEUM STUDIES PROGRAM

The Certificate Program in Community Museum Studies provides Saskatchewan's museums with affordable training in basic museum operations. It consists of ten courses, each designed to equip learners with the knowledge, skills, and standards of excellence needed to operate a successful public museum.

The courses include Museums 101, Organization and Management, Museums and Community, Collections Management, Care of Collections, Exhibit Design and Planning, Museums and Education, Marketing the Museum, Volunteer Management, and Research. Details can be found in the Program Guide, which outlines the goals and content of the Certificate Program and each of its courses.

This year, Museums and Community and Museums 101 were offered online. As well, Marketing the Museum, Care of Collections, and Museums and Education were offered in workshop format and the Research course was revised in 2016/17.

GOVERNANCE PROGRAM

Last year, MAS initiated a new governance support program, which uses independent modules on governance-related topics, allowing for the provision of governance support in the areas most relevant to each museum board's needs. Each module takes roughly two hours to deliver, making them more practical in situations where volunteer board members' availability is limited.

The modules have been delivered to several community museums, and positive feedback has been received. In addition, we are exploring partnering with the Southeast Connection Sport, Culture & Recreation District to make the program more accessible to their community museums. We are also exploring the possibility for offering some of the modules as online courses.

INTRODUCTION TO ART HANDLING, STORAGE, AND EXHIBITION

As a result of member requests, we have developed a new program tailored to the needs of new art gallery employees. This is a one-day workshop designed to familiarize gallery workers with the principles and practices of handling, storing, and displaying art works. The program was offered for the first time in spring 2016.

SPECIAL TOPIC WORKSHOP

In 2016-2017, MAS was able to offer a variety of workshops aimed at mid to advanced-level museum professionals. The number of registrations and the overwhelmingly positive feedback received suggest that these programs met the needs of many of our members. The Special Topic Workshops held this year included Intangible Cultural Heritage workshops, Telling Difficult Stories, and Exhibit Text.

In fall 2016, in partnership with Heritage Saskatchewan and SaskCulture, three Intangible Cultural Heritage workshops were offered around the province. Presenters Dale Jarvis (Intangible Cultural Heritage Development Officer for Newfoundland and Labrador) and Kristin Catherwood (ICH Development Officer with Heritage Saskatchewan) facilitated workshops in Swift Current, Indian Head, and at Wanuskewin Heritage Park.

Also in fall 2016, we presented a Telling Difficult Stories workshop at the Gabriel Dumont Institute. In this workshop, Braden Paynter of the International Coalition of Sites of Conscience introduced participants to a dialogic interpretation approach to exploring difficult and controversial topics.

Finally, in spring 2017 consultant Becky Grambo presented a workshop on Exhibit Text, in which she familiarized participants with best practices in planning and developing accessible, engaging text to accompany exhibits.

PEER EXCHANGE

This year's peer exchange was held in September at the Moose Jaw Museum & Art Gallery. Entitled "'Museum' and 'Gallery': Exploring Boundaries and Building Bridges," this symposium brought together a range of museum and gallery professionals to discuss their work, and the ways that their professional practices converged and diverged.

MUSEUMS AND SUSTAINABILITY INITIATIVE

Sustainability—whether environmental, social, economic, or cultural—is one of the most significant issues facing us today. MAS is doing its best to promote discussion of sustainability, raise awareness about best practices in sustainability, and recognize our members' efforts toward greater sustainability through the Museums and Sustainability Initiative.

This year, efforts have focused on the *Museums and Sustainability: Educating for Sustainability* publication. This publication showcases efforts in and beyond the Saskatchewan museums community in using education to create more sustainable communities. It features stories from a range of museums and related groups around the province. These stories demonstrate some of the many ways our Saskatchewan institutions are helping build communities with innovative, holistic approaches to sustainability education.

ADVISORY SERVICES

Based off of *Standards for Saskatchewan Museums*, Advisory Services assists MAS institutional members with achieving their goals. Advisory consultations can be in the form of telephone calls, emails, referrals, and/or site visits. All consultations are confidential.

In 2016-2017, Advisory Services fielded 142 advisory requests, including 7 site visits. To ensure that members are getting information through various avenues concerning numerous topics the Museums Advisor has written a variety of Blog Posts which can be found on the MAS Website and social media pages (Facebook and Twitter). Advisory Services also includes the publication of Tip-Sheets; published this year were *Deaccessioning from Collections*, *Found in Collections*, *Creating Accessible Museums* and *Photographing Artefacts for Documentation*.

This year also included the publication of the 6th edition of *Standards for Saskatchewan Museums*; all MAS members received a free hard copy with a digital version also available in the members only section of the MAS website.

Finally, the Museums Advisor worked with a Collections Care Consultant to produce the first in a series of Self-Assessment Workbooks specifically geared towards Saskatchewan Museums. This year's theme was Collections Stewardship, which includes management, conservation, storage and research. The *Collections Stewardship Self-Assessment Workbook* was peer reviewed at several diverse Museum sites across the province and will be presented at this year's Network Knowledge Exchange.

RESOURCE LIBRARY

The MAS library is a great source of information and resources for all aspects of museum work. Containing approximately 1800 titles, it contains books, procedures, and skills development tools that can benefit any museum.

The Environmental Monitoring Equipment Loan Program, consisting of Elsec 765C and HOBO U14 monitors, were utilized 3 times by members in 2016-2017. The HOBO U14 monitors and records relative humidity and temperatures while the Elsec 765C monitors and records UV, visible light, relative humidity, and temperature.

The Museums Advisor serves as the focal point of the Environmental Monitoring Equipment Loan Program, as the equipment needs to be set-up before sending to borrowing institutions, making it a relatively simple procedure for them to use once received.

The Oral History Recording Equipment Loan Program consists of either audio kits which include a portable audio recorder, and all the accessories and instructions needed to operate it, and video kits which include a video camera and its accessories and instructions. These were used for three different member oral history projects in 2016-17.

SASK COLLECTIONS

This year, the Museums Association of Saskatchewan was proud to launch its own collections database program. The database is based on the Collective Access software, but has been adapted to meet the specific needs of small to medium sized cultural institutions. The SaskCollections Database is an online collections management system that is easy to navigate and user- friendly. MAS offers a variety of support options for the participants through yearly member meetings, a private online forum and access to

comprehensive support, both online and via our Museums Advisor.

Over the last year, 9 cultural institutions have entered the SaskCollections Database program, resulting in the cataloguing of over 100,000 artefacts and artworks in under 2 years. We are currently undertaking Phase 3 of the project and will be inviting an additional 5 institutions to join the program at the end of April 2017.

COLLECTIVE VOICE

MAS undertakes a variety of activities directed at different audiences in order to create greater public awareness and understanding of the past, present, and future impact of Saskatchewan's heritage.

During 2016-2017, MAS maintained its investment in multiplatform, paid advertisements; this included ads in: Sask. Urban Municipalities Association's Urban Voice, and Leader-Post/Star Phoenix (Culture Days, Heritage Week & Volunteer Week). The MAS leased car continued to wear its 'vehicle wrap' where the Association name, logo, website address, and tag line "Treasures for the Mind" created an increasingly well recognized traveling ad. This provided considerable exposure over the course of the 5-year lease agreement. A new vehicle wrap will adorn the new MAS leased car ensuring a mobile ad as staff travel throughout the province.

MAS also hosted a booth at the SUMA tradeshow again this year. Having a booth at this event enabled MAS to raise the profile of both the Association and our members with the vast majority of urban municipalities in the province. This is particularly relevant given that most member museums are located in urban municipalities both large and small.

MAS also continues to focus on its on-line presence in order to meet the changing needs of the member museums and the people of Saskatchewan who increasingly rely on digital communication. MAS continues to provide key documents by mail, such as the Education Calendar, as well as other occasional publications.

CORE COMMUNICATION TOOLS

E-Phemera, MAS' e-newsletter, features time-sensitive events and opportunities which are highlights of our website. It is produced and distributed widely via email and posted on Facebook and Twitter. Archived copies of E-Phemera are also located on our website.

MAS Board & Staff Quarterly Report is a publication requested by members to inform them of Board and MAS activities. The Quarterly Report was published and mailed to members, and was also posted to the MAS website.

This annual report comprises the fourth Quarterly Report for the current fiscal year. The MAS website, www.saskmuseums.org, was updated regularly ensuring member information, news and events along with MAS events were made available as quickly as possible. The MAS Facebook, Twitter, and Instagram accounts are maintained as three ways for MAS to share interesting heritage and museum-related information more widely.

COMMUNITY MUSEUM STUDIES CERTIFICATE RECIPIENTS

MAS is pleased to announce the four recipients of the Certificate in Community Museum Studies for 2016-2017. They will be awarded at the 49th MAS Conference and AGM in Regina.

Congratulations to Tim Munro, Gerry Burla, Megan Peters, and Annika Richer.

MAS ANNUAL GENERAL MEETING AND CONFERENCE

The 2016 Conference & AGM was held in Prince Albert on May 26th to 28th, 2016. This year's conference theme was – The Inclusive Museum. Significant demographic change is taking place in Saskatchewan with the fastest growing groups being First Nations, Métis and Newcomers—particularly young families. At the same time there are changing expectations of the role museums play in communities. No longer are they able to simply remain storehouses of old things. Increasingly, museums are expected to be actively engaged in developing their community. The conference presenters all provided ways for museums to include and reflect the diversity of their community—culturally, socially, demographically. In addition to the AGM, the Board of Directors hosted a Member Forum that asked members to discuss two questions: What about your museum keeps you up at night? and What about your museum are you most proud of? Delegates were also asked to comment on the proposed awards program.

This year's conference and AGM attracted 63 delegates from more than 40 Saskatchewan museums and cultural organizations.

LIFETIME ACHIEVEMENT AWARD

Mr. Jeremy Morgan was awarded with a Lifetime Achievement Award for his work with Wanuskewin Heritage Park, Mackenzie Art Gallery, SK Arts Board and SK Council of Cultural Organizations (precursor to SaskCulture).

ADVOCACY

In order to affect positive change on behalf of the museum sector in Saskatchewan, MAS occasionally undertakes various activities which fit into the broad definition of advocacy which is fundamentally about building positive relationships with decision makers in order to achieve desired goals. This process takes place in different ways with several categories of stakeholders including: funders, governments, provincial non-profits and federal non-profits. In some instances, this is done because the stakeholder group is the decision maker (governments and funders) and in other cases because the stakeholder group is a potential partner in advocacy, public engagement or capacity development. The other way that MAS is laying the groundwork for future targeted advocacy activities is through a variety of activities all focused on increasing public awareness of the role and value of museums in Saskatchewan.

Key examples of MAS advocacy activities in 2016/17 are:

At the request of the Canadian Museums Association, the President, Vice-President & Executive Director met with MP Kevin Waugh – Saskatoon-Grasswood to discuss the House of Commons Standing Committee on Canadian Heritage study of small museums. The MAS delegation presented Mr. Waugh with a briefing note outlining the current state of the Saskatchewan Museum sector along with a set of recommendations regarding federal support for the museum sector which included reviewing and updating the Museums Assistance Program to better meet the needs of 21st Century museums. The Executive Director participated in the

Canadian Heritage Information Network/Canadian Conservation Institute meeting with representatives of the provincial and territorial museums associations (PMTA) February 15th & 16th, 2017 in Ottawa. Discussions revolved around how to collaborate between the PMTAs and with the federal agencies.

Provincially, MAS staff worked with SaskCulture staff to ensure the Museum Grant Program's transition to a completely on-line process. This included consulting on the application content, as well as acting as observers at the adjudication meetings.

PARTNERSHIPS

MAS is partnering in increasingly more of projects with other organizations, as indicated in the following chart.

PROJECT	PARTNER(S)	TIMEFRAME
Ecomuseums Project	Royal SK Museum, SaskCulture, SPRA, SK History and Folklore Soc., Heritage SK, The National Trust, Nature SK, Raven Consortium	On-going
Saskatchewan Living Heritage Region Advisory Committee	The National Trust, SaskCulture, Royal SK Museum, Heritage SK, Nature SK, SPRA, SK History and Folklore Soc., Raven Consortium	On-going
Saskatchewan Best Practices/Standards for Visual Arts & Crafts Sector	CARFAC SK, SK Arts Alliance, SK Arts Board, SaskCulture, SK Professional Art Galleries Assoc., SK Craft Council, OSAC, CARFAC National, National Assoc. for the Visual Arts – Australia	On-going
Conservation workshops	SK Council of Archives and Archivists	On-going
SK Intangible Cultural Heritage Initiative	Heritage SK, SK History and Folklore Soc.	On-going
Governance Program	Southeast Connection Parks, Culture, and Recreation District	Beginning in 2017-2018

FOR THE RECORD

STAFF

As of March 31, 2017

Executive Director
Wendy Fitch

Director of Finance
Brenda Herman

Program Director
Dan Holbrow

Community Engagement Coordinator
Emma Morris

Museums Advisor
Kathleen Watkin

Administrative Assistant
Terri Morris

Until March 30, 2017
Ele Radbourne, Administrative Assistant

Until July 15, 2016
May-Lin Polk, Museums Advisor

AUDIT COMMITTEE

As of March 31, 2017

Evelyn Siegfried (Chair)
Darlene Brown

Staff
Brenda Herman

*Thank you to our volunteers who provided
many hours to help make our programs a
success!*

NETWORK REPRESENTATIVES

Quill Plains Museums Network
Elaine Olaxson, Cudworth Museum
Bernadette Lang, Cudworth Museum

North East Museums Network
Michelle Taylor, Prince Albert Historical Museum
Peggy Hause, Melfort & District Museum

North West Museums Network
Kathy Berg, Lashburn Centennial Museum
Bill McGilvrey, Maidstone Museum and Art Gallery

Prairie Trails Museums Network
Kelly Attrell, Grand Coteau Heritage & Cultural Centre
Cathy Rutley, Jasper Cultural & Historic Centre

Qu'Appelle Valley Museums Network
Elaine Pain, Cupar and District Heritage Museum

Seneca Root Regional Museums Network
Agnes Murrin, Preeceville & District Heritage Museum
Myrtle Boychuck, Sturgis Museum

South Central Museums Network
Ted Nagel, Mossbank Museum
Carol Prentice, Deep South Pioneer Museum

River Valley Museum Network
George Epp, Rosthern Mennonite Museum
Cal Sexsmith, Sask Railway Museum

West Central Museums Network
Delta Fay Cruickshank, Biggar Museum & Art Gallery

Heritage Heartland Museums Network
Marge Cleave, Briercrest Museum

Parkland Museums Network
Shirley Corkish, Wawota Museum

Souris Moose Creek Museums Network
Kathy Lokinger, Souris Valley Antiques Association
Mark Veneziano, Souris Valley Museum

Management's Responsibility

To the Members of Museums Association of Saskatchewan:

Management is responsible for the preparation and presentation of the accompanying summarized financial statements, including responsibility for significant accounting judgments and estimates in accordance with Canadian accounting standards for not-for-profit organizations. This responsibility includes selecting appropriate accounting principles and methods, and making decisions affecting the measurement of transactions in which objective judgment is required.

In discharging its responsibilities for the integrity and fairness of the summarized financial statements, management designs and maintains the necessary accounting systems and related internal controls to provide reasonable assurance that transactions are authorized, assets are safeguarded and financial records are properly maintained to provide reliable information for the preparation of summarized financial statements.

The Board of Directors and Audit Committee are composed entirely of Directors who are neither management nor employees of the Association. The Board is responsible for overseeing management in the performance of its financial reporting responsibilities, and for approving the financial information included in the annual report. The Audit Committee has the responsibility of meeting with management and external auditors to discuss the internal controls over the financial reporting process, auditing matters and financial reporting issues. The Committee is also responsible for recommending the appointment of the Association's external auditors.

MNP LLP, an independent firm of Chartered Professional Accountants, is appointed by the members to audit the summarized financial statements and report directly to them; their report follows. The external auditors have full and free access to, and meet periodically and separately with, both the Committee and management to discuss their audit findings.

May 10, 2017



Brenda Herman, Director of Finance

Independent Auditors' Report

To the Members of Museums Association of Saskatchewan Inc.:

The accompanying summary financial statements, which comprise the summarized statement of financial position as at March 31, 2017, and summarized statement of operations for the year then ended, are derived from the complete financial statements of Museums Association of Saskatchewan Inc. as at and for the year ended March 31, 2017. We expressed an unmodified opinion on those financial statements in our audit report dated May 9, 2017.

These summarized financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summary financial statements, therefore, is not a substitute for reading the audited financial statements of the Museums Association of Saskatchewan Inc. For more information on the Association's financial position, results of operations and cash flows, reference should be made to the related complete financial statements.

Management's Responsibility for the Summary Financial Statements

The fair summarization of the complete financial statements is the responsibility of management.

Auditor's Responsibility

Our responsibility is to express an opinion on the summarized financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standards (CAS 810), "Engagements to Report on Summary Financial Statements."

Opinion

In our opinion, the summarized financial statements derived from the audited financial statements of Museums Association of Saskatchewan Inc. as at and for the year ended March 31, 2017 are a fair summary of those financial statements, in accordance with Canadian accounting standards for not-for-profit organizations.

Regina, Saskatchewan
May 10, 2017

MNP LLP
Chartered Professional Accountants

MNP

Museums Association of Saskatchewan Summarized Statement of Financial Position

As at March 31, 2017

	2017	2016
Assets		
Cash	29,384	14,819
Accounts receivable	3,939	3,986
Short-term investments	588,193	292,743
Prepaid expenses and deposits	10,892	5,709
	632,408	317,257
Capital assets	3,759	7,599
Investments	104,729	103,476
	740,896	428,332
Liabilities		
Accounts payable and accruals	31,158	42,393
Unearned revenue	285,500	-
	316,658	42,393
Net Assets		
Surplus	262,479	220,340
Investment in Capital Assets	3,759	7,599
General Reserve	158,000	158,000
	424,238	385,939
	740,896	428,332

Summarized Statement of Operations

For the year ended March 31, 2017

	2017	2016
Revenue		
Grants from Saskatchewan Lotteries Trust	559,000	508,510
Other grants/partnerships	46,798	53,526
Self-generated	41,891	37,073
Total revenues	647,689	599,109
Expenditures (Schedule 1)	609,390	566,608
Excess of revenues over expenditures for the period	38,299	32,501

Detailed financial statements are available on request.

Museums Association of Saskatchewan Inc.
Summarized Schedule 1 – Expenditures by Division
For the year ended March 31, 2017

	<i>2017</i>	<i>2016</i>
Governance	33,512	28,341
Administrative Services	139,592	135,035
Advocacy		
Professional/Government relations	5,187	9,031
Salaries/Benefits	24,210	25,655
Total Advocacy	29,397	34,686
Communications		
Member Relations	15,229	6,734
Public Relations	12,189	5,859
Salaries/benefits	63,508	37,223
Overhead	10,260	10,324
Total Communications	101,186	60,140
Museum Development		
Training Services	23,797	29,821
Committees	8,383	5,351
Network Knowledge Exchange	8,555	1,340
Standards	-	5,173
Cultural Diversity	21,523	5,510
Museums & sustainability	9,560	14,686
Advisory	189	740
SaskCollections Database	18,311	32,887
Resource Materials	8,337	3,555
Member Funding	6,600	6,600
Overhead	26,846	26,540
Salaries/Benefits	173,602	176,203
Total Museum Development	305,703	308,406
Total expenditures by division	609,390	566,608

MAS gratefully acknowledges its major funding agencies for their financial support: The Saskatchewan Lotteries Trust Fund administered through SaskCulture; and the Museums Assistance Program through the Department of Canadian Heritage.

We recognize and thank all of the leaders of member groups, workshops and courses.

Thank you to all our hosting institutions for providing comfortable meeting space, hospitality, and assistance with local arrangements.

Thank you to those who provided in-kind donations of time and expertise for professional development projects.

The Association also thanks the government bodies, organizations, agencies, companies, and individuals who have worked so hard to help the Museums Association of Saskatchewan assist museums to achieve their mandates and to be the best that they can be.

MAS especially acknowledges the contributions of the many volunteers and staff who are dedicated to serving museums throughout Saskatchewan.

We thank all organizations, businesses, and individuals for contributing to the success of our activities in 2016-2017.



