

## PRESIDENT'S MESSAGE



Happy summer! I hope you are all enjoying our long beautiful Saskatchewan days and finding time to share them with family and friends. It is my pleasure to be writing this message to you – my first as President of the MAS Board of Directors.

Aside from the slight changes in the Executive, this year's Board of Directors is the same as before. Your Executive members are: Teresa Carlson (Diefenbaker Canada Centre, Saskatoon) as President, Corinne Daelick (Western Development Museum, Saskatoon) as Vice President, and Yvonne Hotzak (Fort Pelly Livingstone Museum, Pelly) as Past President. Directors are: Amber Andersen (Estevan Art Gallery and Museum, Estevan), Darlene Brown (Kamsack Powerhouse Museum, Kamsack), Dr. Evelyn Siegfried (Royal Saskatchewan Museum,

Regina), Jennifer Matotek (Dunlop Art Gallery, Regina), Katrina Howick (Moose Jaw Public Library, Moose Jaw), Tracene Harvey (Museum of Antiquities, Saskatoon), and member-at-large, Merissa Scarlett (Regina).

Our biggest news is probably our 50th Anniversary as the Museums Association of Saskatchewan, which we celebrated at our MAS Annual Conference in Humboldt this past June 7th – 9th. It was great to see everyone again, and I think you will all agree that not only was it an exceptional conference and AGM, but it was also a fantastic way to celebrate our Anniversary! Our thanks go out to Jennifer Fitzpatrick and Catherine Harrison for welcoming us and being exceptional hosts. Thanks also to all the staff and interpreters at the Humboldt & District Museum, Humboldt & District Gallery, Original Humboldt, and the Humboldt Water Tower, for providing tours of your incredibly storied historic sites. A huge thanks to the MAS Staff and the 50th Anniversary Committee for all their hard work.

This year, we shared our conference with the Saskatchewan History and Folklore Society, with whom we have so much in common. Conference sessions

were led by speakers and storytellers from many different facilities, and revolved around the theme, "Authentic Storytelling for Future Narratives." Presenters spoke about how telling stories is something that all people share, regardless of culture, gender, age or geography – something that draws our communities together. The Museum Hack Workshop, delivered by Dustin Growick, turned out to be particularly popular. Dustin gave us innovative new ideas about how to use storytelling as a way to create stronger connections with our audiences. Dustin said he learned two things from his visit: how beautiful our sunsets are, and how to create and wear a watermelon as a hat! The highlight of the Conference however, was probably the "story slam" during the banquet, when people shared their sometimes emotional and other times hilarious stories. Next year's mini-conference will be held in Saskatoon, so please make sure to mark your calendars and join us.

The MAS Board & Staff Quarterly Report is published in July, October and January. The Annual Report is issued in May.

For more information, please contact us:  
mas@saskmuseums.org  
(306) 780 - 9279  
1-866-568-7386

At our 2016 Conference and AGM, you – our members – identified four new awards to add to our Lifetime Achievement Award, which we've continued to award since 1982). The MAS Board thought it fitting to unveil these as part of our 50th Anniversary celebrations. These awards were presented to individuals and facilities that have exhibited excellence in helping to preserve, present and promote Saskatchewan's heritage within our province and nationally. Our inaugural recipients were: Awards of Merit - Institution (Budget Under \$100,000) – two institutions received this award this year - the Fort Pelly-Livingstone Museum, and the Humboldt & District Museum; the Award of Merit - Institution (Budget Over \$100,000) went to the Saskatchewan Sports Hall of Fame; the Award of Merit – Individual was awarded to Joe Miller from the Melville Heritage Museum; and the Young Professional Award was received by Julie Jackson from the Western Development Museum Curatorial Centre. Two Honorary Lifetime Achievement Awards were given this year to Jennifer Fitzpatrick &

Hugh Henry. The SHFS awarded their Everett Baker Award to Shirley Frydenlund. Please join me in congratulating all of our very deserving award winners!

The Board held our Orientation Meeting this July 27th and 28th in Regina, during which we planned our activities, set committees and determined annual priorities. We also scheduled upcoming Network Meetings. We look forward to reconnecting with all of you and finding out what has kept you busy over the past months. Don't forget that we are here as a resource and are available at any time for your questions and concerns, so please don't hesitate to let us know how we can help. Our purpose is to make sure that MAS members benefit from our support.

On that note, please don't forget to check out the latest news in "E-Phemera" e-newsletter. This is the place to submit and promote your museum's events, find out what other provincial cultural facilities and communities are doing, and keep up with each other's activities. Also, you can always find information about

upcoming classes, workshops and professional-development opportunities on the MAS website.

Finally, I encourage all of you to participate this year by signing up for a committee or running for a Board position. Being involved, participating, and contributing are important factors in keeping Saskatchewan's heritage relevant and vibrant. If you're interested, simply get in touch with any board member or contact the MAS office.

Thank you once again for the honour of allowing me to serve as your President. It is a very exciting time to be in a leadership role with MAS. I look forward to continuing the great projects started by Yvonne Hotzak, our past president, and working with our new Vice President, Corinne Daelick and other board members to ensure that we represent you and carry forward MAS' vision.

Teresa Carlson  
MAS BOD President



LEFT: Dustin Growick from Museum Hack presenting to workshop attendees at the Humboldt and District Museum. Photo by M. Brownridge

# OFFICE REPORT

As expected spring was a busy time for all of us in the MAS office with the 50th Anniversary conference & AGM in Humboldt being just one example. Read on and see some of the things we were doing between April 1st and July 1st.

## COMMUNITY LEADERSHIP SaskCulture

Wendy Fitch, Executive Director (ED) attended the May 1st SaskCulture Eligible Organizations meeting. This was the regular meeting of those organizations eligible for funding through Saskatchewan Lotteries Trust. Topics discussed included: Lotteries agreement negotiations update; reminder re the upcoming SaskCulture AGM and member consultations; update on Lifecycles approach to self-evaluation; employee benefits updates; Creative Kids update; Diversity & Inclusion updates and tools available.

The ED and President Teresa Carlson, attended the SaskCulture Member consultation meeting and AGM on June 15th and the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP) workshop on June 16th. SaskCulture is undertaking an extensive self-evaluation and the Member consultation session provided attendees the opportunity to participate in the initial steps of this process.

At the SaskCulture AGM the ten-person Board was elected. They are: James Rose, President, Joanne McDonald Past-President, Gwen Machnee, Adrian Halter,

“In the morning light, I remembered how much I loved the sound of wind through the trees. I laid back and closed my eyes, and I was comforted by the sound of a million tiny leaves dancing on a summer morning.”  
-Patrick Carman

Sekwun Ahenakew, Lauren Stead, K. Calvin Racette, Pratyush Das, Nichole Matsalla and Sheryl Kimbley.

On June 16th The President and ED attended a workshop presented by SaskCulture focusing on UNDRIP and the Truth and Reconciliation Commission (TRC); the Workshop Leaders were: Zoey Roy and Arnold Blackstar. The session focused on UNDRIP as it provides a part of the underlying framework for the TRC.

## Canadian Museums Association

MAS was well represented at the Canadian Museums Association's annual conference April 9th to 12th in Vancouver. President Yvonne Hotzak, Vice-President Teresa Carlson as well as ED, Wendy Fitch were all in attendance. Yvonne and Teresa also with University of Saskatchewan Professor Dr. Keith Carlson and WDM Curator Dr. Elizabeth Scott gave a session at the conference entitled "Opening Doors: Renegotiating Space to Build Relationships in a University Museum".

## BOARD OF DIRECTORS

President

**Teresa Carlson**  
Diefenbaker Canada Centre, Saskatoon

Vice - President

**Corinne Daelick**  
Western Development Museum, Saskatoon

Past - President

**Yvonne Hotzak**  
Fort Pelly Livingstone Museum, Pelly

Directors:

**Amber Andersen**  
Estevan Art Gallery and Museum, Estevan

**Darlene Brown**

Kamsack Powerhouse Museum, Kamsack

**Dr. Evelyn Siegfried**

Royal Saskatchewan Museum, Regina

**Jennifer Matotek**

Dunlop Art Gallery, Regina

**Katrina Howick**

Moose Jaw Public Library, Moose Jaw

**Tracene Harvey**

Museum of Antiquities, Saskatoon

**Merissa Scarlett**

Regina



Both the MAS President and ED attended a pre-conference meeting of all of the Provincial/Territorial Museum Associations able to send representatives along with representatives from CMA. A number of items were discussed including: updates on the new CMA Museums; and Indigenous Council; discussion on Bill C-391 (an act respecting a national strategy for the repatriation of Aboriginal Cultural Property); collaboration possibilities including the National Training Strategy and working more closely with the CMA Fellows; update on Canadian Heritage review of museum programming; succession planning; Provincial/Territorial Association updates.

The biggest news to come out of the CMA conference and AGM this year was that CMA CEO John McAvity will be retiring from his position later this fall. John has been in the position for over 35 years and has been an important guiding force for the Canadian museum sector for that time.

## Department of Canadian Heritage

As part of their internal review process the Department of Canadian Heritage (PCH) established three Working Groups to assist in reviewing museum needs and possible solutions, they are: Museums and Digitization, Indigenous Issues; and Diversity & Inclusion/Funding. MAS was asked to participate in the Museums and Digitization meeting held June 13th in Ottawa. The CMA was represented by the President and 2 additional Board members and the CEO; in addition to MAS the Nova Scotia, BC, New Brunswick, Ontario and Quebec Provincial Associations were represented.

Discussions were wide ranging and included various ways museums are either currently (collections documentation) or potentially (virtual reality) part of the digital world.

## Saskatchewan Eco-Museum Partnership

MAS continues to participate in the provincial Eco-Museum Initiative Partnership with the ED a member of the steering committee along with representatives of Heritage Canada – The National Trust, SaskCulture, Heritage Saskatchewan and the Royal Saskatchewan Museum. In partnership with University of Regina professors Dr. Tobias Sperlich & Dr. Glenn Sutter, MAS is involved in a research project looking at how the ecomuseum model could benefit communities initiate significant change. Four communities have agreed to participate in the project – Gravelbourg, Humboldt, Saltcoats, and Wolseley. The final report with recommendations is expected in late summer.

## Networks

All twelve Networks held their spring meetings during this quarter with MAS staff attending eleven of the meetings. Dates have been set for the Fall meetings and will be announced in E-Phemera as those dates grow closer. They are also posted now on the Networks page on the MAS website. If you want to be a part of a Network or want to know more about the program contact the MAS office at 306-780-9279 or [mas@saskmuseums.org](mailto:mas@saskmuseums.org).

## STAFF

**Wendy Fitch**  
Executive Director

**Brenda Herman**  
Director of Finance

**Dan Holbrow**  
Program Director

**Kathleen Watkin**  
Museums Advisor

**Michelle Brownridge**  
Community Engagement  
Coordinator

**Terri Morris**  
Administrative Assistant

## MARK YOUR CALENDARS

for the 2019 MAS  
Mini-Conference &  
Annual General  
Meeting  
to be held in

**Saskatoon**  
**May 31, 2019.**

# CAPACITY DEVELOPMENT

## Courses and Workshops

Two Certificate Program courses were offered this quarter – *Exhibit Design and Collections Management*.

In addition, we offered a two-day session entitled *The Big Idea with Beverly Serrell* in May and two half-day sessions with Museum Hack immediately prior to the MAS conference.

## Advisory

The Museums Advisor was kept busy during this quarter. In addition to fielding questions via email and telephone Kathleen made several on-site visits including several with SaskCollections participants. In addition she is also the Saskatchewan lead of this year's *Re:Org Prairies & North* project with the Canadian Conservation Institute.

## Networks

The Network Knowledge Exchange presentation this year was an introduction to the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP) and the Truth and Reconciliation Commission (TRC). This learning opportunity was based upon the new MAS Bulletin, *The Importance of the United Nations Declaration on the Rights of Indigenous Peoples & the Truth & Reconciliation Commission to Museums*.

All members have received the Bulletin. This timely learning opportunity generated a number of discussions; if any members would like to discuss it more in depth, they should contact the Community Engagement Coordinator at 306-780-9451 or [community@saskmuseums.org](mailto:community@saskmuseums.org).

There was a Networkers Meeting on June 7th, which was attended by 12 Networkers/ Co-Networkers or their representatives from 10 Networks. The revised Networker Handbook was distributed and discussed. The Executive Director also attended the meeting to discuss the Network Knowledge Exchange session. If you are interested in being a part of a Network, please contact MAS at 306-780-9279.

## Resource Library

New books are always being added to the Resource Library. We are working to make the website more searchable, however, in the meantime, please give us a call if you cannot find the resource that you are looking for on the members only section MAS website. We are also open to suggestions if you think a book should be added to our collection.

Also operating within the Resource Library is the Environmental Monitoring Equipment program. Four pieces of equipment are available for borrowing by members to monitor and record the conditions in which their collections live - aspects that can be monitored include Relative Humidity, Temperature, UV, and Visible Light. Please give us a call if you would like to use them.

In addition, we have two types of Oral History kits available for loan through the Resource Library. One contains both audio and video recording equipment while the other contains only audio recording equipment. Please call us if you would like to borrow one of the kits.

## SaskCollections

Phase five of the project has been completed with two more member institutions becoming members. Staff are now in the final stages of preparing the public face of SaskCollections. Up until now the focus has been on the creation of solid collections databases for the participating museums. To see what the next front end phase will look like [click here to see MAS's demo SaskCollections site](#).

## Museum Governance

The MAS training modules which make up the Museum Governance program cover a range of topics including - Roles & Responsibilities of a Museum Board, Museums on a Mission, Introduction, Museum Governance Models, Introduction to Human Resource Management and Introduction to Strategic Planning.

MAS staff work with an individual museum board to select the module(s) best suited to their needs and then will come to the community and deliver the training selected. For more information on the Governance training contact Dan Holbrow at [programs@saskmuseums.org](mailto:programs@saskmuseums.org).

## Planning and Development

Staff continued the developmental work on various projects including:

- the Fall Education Calendar which is expected to be distributed later this summer.
- the revisions to *Getting the Most Out of Museums: A Teacher's Guide to Rewarding, Stress-free Museum Visits*
- the revisions to *How to Train Your Summer Staff Manual*
- the next Self-Assessment Workbook
- 3 new tip sheets
- the next issue of the Museums & Sustainability publication

As always, we'd also like to hear from you about your museum development needs. If you have any ideas or training requirements, or any questions about our education programs, contact Dan at [programs@saskmuseums.org](mailto:programs@saskmuseums.org).

## COLLECTIVE VOICE

### Conference

The 2018 Conference & AGM was held in Humboldt, June 8th & 9th. This year's conference and AGM was a joint event where we partnered with the Saskatchewan History & Folklore Society. Eighty-five people attended from more than 50 Saskatchewan museums and cultural organizations. A huge thank you to everyone who joined us to celebrate our 50th Anniversary, including all of our

Humboldt hosts and, of course, our funders - SaskCulture, Saskatchewan Lotteries and Canadian Heritage.

As mentioned earlier, two Museum Hack workshops were held the day before the conference. Both were full and everyone came away with great ideas for engaging their different audiences. On Thursday evening we started the conference off with a well attended Opening Reception at the Humboldt Art Gallery. Thanks to Emma Morris for putting together the Museum Trivia Quiz that had the room buzzing with conversation.

On Friday we started with Museum Hack's Dustin Growick's Keynote address. Our six concurrent sessions all revolved around the conference theme – "Authentic Storytelling for Future Narratives". As part of our 50th Anniversary celebrations we launched our Awards Program during the Awards Luncheon on the Friday. To see the inaugural Award winners [please see the blog post on our website here](#).

We hope everyone had time to network with colleagues and were able to take home lots of ideas about how storytelling can be part of your museum's core activities. Thanks again to everyone who attended and helped make this special 50th Anniversary conference a success. We hope to see you next year at the mini-conference & AGM in Saskatoon!



Conference Opening Reception at the Humboldt Art Gallery.

## Publications

We were pleased to introduce a new publication format – Bulletin. This year's titles are: [\*The Importance of the United Nations Declaration on the Rights of Indigenous Peoples & the Truth & Reconciliation Commission to Museums\*](#) and [\*Responsible Exhibition & Interpretation of Indigenous Artifacts\*](#) this spring. As well the Tip Sheet *Conversation on the Exhibit Floor* was published. Finally, the second in our self-assessment series was published – *Exhibits Self-Assessment Workbook*. The Workbook along with both Bulletins and the Tip Sheet have been distributed to members.

## Events

MAS staff attended the following events during this quarter:

- Canadian Museums Association Conference & Annual Meeting – Vancouver - Wendy
- Saskatchewan Non-profit Partnership Provincial Summit – Michelle
- SaskCulture Eligible Organization meeting - Wendy
- Governance training – Wilkie – Wendy
- Pelly Museum Official Opening – Wendy
- Big Ideas Workshop with Beverly Serrell – Michelle & Kathleen
- RCMP Historical Unit/RCMP Heritage Centre joint training session – Kathleen

- Provincial Heritage Fair – Wendy
- Canadian Police Museums Conference presentation - Dan
- #ZOOMRSM exhibit opening reception – Wendy
- Museum Hack workshops – Dan, Michelle
- Dept. Canadian Heritage/ CMA meeting – Wendy
- Voluntary Sector Studies Network Conference - Kathleen
- SaskCulture Member consultation/ AGM & UNDRIP workshop – Wendy
- National Indigenous Peoples Day events – Wendy, Kathleen, Michelle
- RSM First Nations Gallery 25th Anniversary celebration – Wendy

As well, Wendy, Michelle and Dan attended eleven of the Spring Network meetings and presented this year's Network Knowledge Exchange session. Staff also attended the two Certificate Program courses offered during this quarter.

In addition to the above, E-Phemera was sent out as scheduled and several promotional brochures were updated.

## OPERATIONS

### Planning

The Board Orientation meeting was held on July 27 & 28. Staff have also begun their annual summer operational planning cycle in anticipation of fall grant deadlines.

### Staffing

Dan returned to the MAS office July 9th from his year in Winnipeg!

With summer comes holidays. Please be patient if we're not in when you call or email. We promise to get back to you as soon as we can upon our return to our desks!

Enjoy the summer!

### CONTACT US!

Phone:  
(306) 780-9279

Toll-Free in SK  
(866) 568-7386

Email:  
[mas@saskmuseums.org](mailto:mas@saskmuseums.org)

424 McDonald Street  
Regina, SK S4N 6E1

## SOCIAL MEDIA STATS...



Twitter Followers

**1,640**

up from 1,560



Facebook "Likes"

**715**

up from 657



Instagram Followers

**290**

up from 147



Website Visits

**14,735**

Sessions  
Apr. 1 - Jul. 1

We gratefully  
acknowledge the  
support of...

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Sask

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