

Board & Staff QUARTERLY REPORT

Summer 2019

VOLUME 11, ISSUE 1

PRESIDENT'S MESSAGE



It's my pleasure to bring greetings to you as the new President of the MAS Board of Directors. I hope you've had a busy summer, welcoming visitors from near and far to Saskatchewan's amazing heritage, culture and natural history institutions.

It was a busy spring with the highlight being the MAS AGM and mini-Conference held on May 31 at the Western Development Museum in Saskatoon. Although it was the mini-conference, we had a full agenda of discussion and learning opportunities. An important part of the conference is the Member Forum where the Board learns about the accomplishments, challenges and concerns of our Members. These table discussions let the Board know what's on your mind and helps us set the direction for the upcoming year. The MAS Awards Luncheon was held to honour deserving museums and individuals for projects and contributions to culture and heritage in Saskatchewan. Congratulations to all the deserving winners! You can read more about the winners on page 6.

An amazing educational opportunity for conference attendees was the KAIROS Blanket

Exercise. The goal of the exercise is to build understanding about the shared history of Indigenous and non-Indigenous people. Using stories and real-life examples, facilitators guided us through 500 years of history learning about the impacts of colonization, treaties and leading us toward reconciliation. I'm sure anyone who took part will agree that this was a very moving and powerful experience.

During the AGM, we thanked departing Board members Dr. Evelyn Siegfried of the Royal Saskatchewan Museum and Amber Andersen of the Estevan Art Gallery and Museum. It has been a pleasure to work with these individuals who brought so much knowledge and enthusiasm to our Board. We're pleased to welcome two new Board members - Karen Grenier of the Hudson Bay Museum and Kaiti Hannah of the Western Development Museum - Corporate Office. Both of them have a passion for museums and learning which makes them great additions to our team.

The MAS Board & Staff Quarterly Report is published in July, October and January. The Annual Report is issued in May.

For more information, please contact us: mas@saskmuseums.org (306) 780 - 9279 1-866-568-7386



Above: The MAS Board Orientation Meeting in Cypress Hills.

It was after our AGM that Teresa Carlson announced that she would be stepping down as President and from the Board of Directors due to a new opportunity for her family in British Columbia. Teresa will be greatly missed by the Board and by the Saskatchewan heritage community. You may be familiar with Teresa's work as Curator at the Diefenbaker Canada Centre. Many of you have hosted one of the Centre's travelling exhibits that were curated by Teresa. As a Board, will miss her dedication to heritage and culture, her generosity and her warm smile. Best of luck on your BC adventure, Teresa!

With an eye to the future, we are always on the lookout for new Board members. Board terms are two years with a maximum of three consecutive terms allowed. If you're interested in joining our governance board, please contact the MAS office. What's that? You say you don't know much about governance policy or you don't think you've got skills that can help? Don't worry, the Board takes part in annual training on governance plus there are learning opportunities and support throughout the year. There are also positions for non-Board members available on Board Committees. This is a great way to gain experience and the Committees benefit when you share your expertise.

We're looking forward to the coming year. Look for a Board member at your upcoming Fall network meetings. Or if you'd like to have a Board member at one of your events, be sure to let the MAS office know. The staff will pass along your request and we'll do our best to attend. Don't forget to mark on your calendar for the next MAS AGM and full conference in

Estevan on June 4 - 6, 2020. On behalf of the Board, thank you for your support and commitment to MAS. Enjoy the rest of your summer!

Corinne Daelick, MAS President

OFFICE REPORT

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A perfect summer day is when the sun is shining, the breeze is blowing, the birds are singing, and the lawn mower is broken.

~James Dent

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As expected, spring was a busy time for all of us in the MAS office this quarter including the miniconference & AGM in Saskatoon. Read on and see some of the things we were doing between April 1st and July 1st, 2019.

COMMUNITY LEADERSHIP

SaskCulture

Wendy Fitch, Executive Director (ED) attended the April 3rd SaskCulture Eligible Organizations meeting. This was the regular meeting of those organizations eligible for funding through Saskatchewan Lotteries Trust. Topics discussed included: signing of the next 5-year Lotteries agreement; reminder about the upcoming SaskCulture AGM

BOARD OF DIRECTORS

President
Corinne Daelick
Western Development
Museum, Saskatoon

Vice - President Merissa Scarlett Regina

Past - President Yvonne Hotzak Fort Pelly Livingstone Museum, Pelly

Directors:

Darlene Brown Kamsack Powerhouse Museum, Kamsack

Karen Grenier Hudson Bay Museum, Hudson Bay

Kaiti Hannah Saskatoon

Tracene Harvey
Museum of Antiquities,
Saskatoon

Katrina Howick Moose Jaw Public Library, Moose Jaw

Jennifer Matotek Dunlop Art Gallery, Regina and member consultations; review of the ECO Diversity & Inclusion plans by an outside consultant and a presentation by the Office of the Treaty Commissioner. Finally, the deadline for the next AGF (Annual Global Funding) application has been set for December 1st. This is the SaskLotteries funding MAS receives to support our operations.

The ED, and Board member Merissa Scarlett attended the SaskCulture AGM on June 14th. As well, the ED participated in the ½ day Office of the Treaty Commissioner Reconciliation Mapping exercise which was also held on June 14th.

At the SaskCulture AGM the ten-person Board was elected. They are: James Rose – President, Joanne McDonald – Past President, Sekwun Ahenakew – First Nations, Karen Henders – Cultural Industries, Calvin Racette – Metis, Lauren Stead – Heritage, Nicole Matsalla – Multicultural, Gwen Machnee – Arts, Sheryl Kimbley – Member at Large and Pratyush Das – Member at Large.

Immediately prior to the SaskCulture AGM Minister of Parks, Culture & Sport Gene Makowsky brought greetings on behalf of the province noting the importance of the unique lottery system and the recent 5-year lottery license agreement. As well, past president Pat Grayston was presented with an Honorary Lifetime membership for her contributions to SaskCulture. Dr. Tracey Lindberg gave the keynote address. Dr. Lindberg is a citizen of As'in'I'wa'ci Ni'yaw Nation Rocky Mountain Cree. She currently teaches Indigenous Studies and Law. She is also an eloquent advocate for Indigenous people. She is also a singer and is the author of the well-known book

Canadian Museums Association

MAS was represented at the Canadian Museums Association's (CMA) annual conference April 14th to 17th in Toronto. President Teresa Carlson, Vice-President Corinne Daelick, as well as ED, Wendy Fitch were all in attendance.

Both the MAS President and ED attended a pre-conference meeting of all of the Provincial/ Territorial Museum Associations (PTMAs) able to send representatives, along with CMA President Karen Bachman and new ED - Dr. Vanda Vitali. This was a particularly productive meeting. A working group was created headed by Dr. Vitali, to develop a joint advocacy message for the upcoming federal election. The group has met via conference call with the final discussion to take place in September.

The new CMA President is Dr. Jack Lohmann – CEO of the Royal BC Museum.

Department of Canadian Heritage

The Heritage Group within the Department of Canadian Heritage including the Canadian Heritage Information Network (CHIN) and Canadian Conservation Institute (CCI) hosted a meeting of the PTMAs on February 26 & 27, 2019. The new Director General for CCI & CHIN Jerome Moisan attended for part of the meeting.

There was a good discussion around training where PTMA staff were able to participate via teleconference including both Dan Holbrow and Kathleen Watkin from MAS.

CCI presented an e-learning module they are piloting along with increases to their fee structure.

CCI suggested that they could create a 'group' on GCcollab – the government's internal network for the PTMAs to use. It works much like Google Drive or Basecamp. It went live April 4. There is the capacity to share events on the calendar, share documents, as well as discuss a wide variety of topics.

There was discussion on Indigenous Heritage which included CCI sharing how they are working towards the Truth and Reconciliation Commission (TRC) Calls to Action. Each of the PTMAs was also provided time to present our TRC initiatives.

Finally, the PTMAs were provided a half day for our own discussions. The MAS ED chaired this portion of the meeting. Topics discussed included the Alberta Museum Association's (AMA) proposal to

STAFF

Wendy Fitch
Executive Director

Brenda HermanDirector of Finance

Dan Holbrow Program Director

Kathleen Watkin Museums Advisor

Michelle Brownridge Community Engagement Coordinator

Terri Morris Administrative Assistant

study Why Museums Matter to Canadians. MAS has provided a letter of support for the project and has offered to partner with the AMA on aspects of the project. The BC Museums Association (BCMA) gave an overview of the survey they undertook of the various training activities currently being provided by the PTMAs which, in turn led to the broader discussion of the continuing need to develop a national training strategy. This will form a large part of the next meeting with CMA at their conference. The last item discussed was the likely change to the International Council of Museums' (ICOM) definition of a museum at their Extraordinary General Assembly in Japan on September 7, 2019.

Saskatchewan Eco-Museum Partnership

MAS continues to participate in the provincial Eco-Museum Initiative Partnership. The ED is a member of the steering committee, along with representatives of Heritage Canada – The National Trust, SaskCulture, Heritage Saskatchewan and the Royal Saskatchewan Museum. The ED and the Program Director attended the SSHRC research project wrap up gathering on May 15 in Regina. Unfortunately, only representatives from the Calling Lakes Ecomuseum and Gravelbourg were able to attend. The draft final report was presented and the results of the project will be presented at the upcoming ICOM meeting in Kyoto in September.

The collaboration with Heritage Saskatchewan, SaskCulture, Nature Saskatchewan and Glenn Sutter (Saskatchewan Ecomuseum Partnership) to assist the community of Cumberland House with their heritage stewardship activities got underway with a joint trip to Cumberland House April 24-26. 2019. The Community Engagement Coordinator and Museums Advisor represented MAS. This is in large part a follow-up to the meeting held with representatives of the same organizations in August.

CAPACITY DEVELOPMENT

Courses and Workshops

Three Certificate Program Courses were held during this period – Care of Collections, Organization & Management and Exhibit Design & Planning.

This year's Museums & Sustainability publication Museums & Sustainability: Decolonizing the Museum has been published and distributed.

Advisory

The Museums Advisor was kept busy during this quarter. In addition to fielding questions via email and telephone, Kathleen made several on-site visits including several with SaskCollections participants. In addition she also continues as the Saskatchewan lead of this year's Re:Org Prairies & North project with CCI.

Networks

The Network Knowledge Exchange presentation this Spring was an introduction to the responsible exhibition and interpretation of Indigenous artifacts.

This learning opportunity was based on the 2018 MAS Bulletin, The Responsible Exhibition and Interpretation of Indigenous Artifacts. The session content was prepared by the bulletin's author Laura Phillips, PhD candidate. It was also necessary to consult with Audrey Dreaver regarding the final presentation. The Community Engagement Coordinator gave the presentation at the Network meetings and when she was unable to be there, a recorded version of the presentation was shown at the meetings to ensure a consistent offering.

All members have been mailed a hard copy of the bulletin. As well, it is available, along with many other resources, in the online resources section of member's area of the MAS website. This timely learning opportunity generated a number of discussions; if any members would like to discuss it more in depth, they should contact the Community Engagement Coordinator at 306-780-9451 or community@saskmuseums.org

There was a Networkers Meeting on May 30th, 2019 which was attended by 9 Networkers/ Co-Networkers or their representatives from 10 Networks. The revised Networker Handbook was distributed, and discussion was held around network projects, successes and challenges facing networks and the professional development needs of Networks.

Dates and locations for the Fall 2019 meetings can be found on the Museum Networks page of the MAS website, they will also be announced in E-Phemera as those dates grow closer. If you want to be a part of a Network or want to know more about the program contact the MAS office at 306-780-9279 or mas@saskmuseums.org.

Resource Library

New books are always being added to the Resource Library.

<u>Visit the Resource Library section on our website to see our listings.</u>

We are working to make the website more searchable, however, in the meantime, please give us a call if you cannot find the resource that you are looking for on the members only section of MAS website. We are also open to suggestions if you think a book should be added to our collection.

Also operating within the Resource Library is the Environmental Monitoring Equipment program. Four pieces of equipment are available for borrowing by members to monitor and record the conditions in which their collections live - aspects that can be monitored include Relative Humidity, Temperature, UV, and Visible Light. Please give us a call if you would like to use them.

In addition, we have two types of Oral History kits available for loan through the Resource Library. One contains both audio and video recording equipment while the other contains only audio recording equipment. Please call us if you would like to borrow one of the kits.

SaskCollections

The latest intake (7th) to the database section of SaskCollections has begun working with the Museums Advisor to prepare their collections data for transfer to SaskCollections. As well, the first institutions - who will be using the SaskCollections public portal have begun to prepare.

The Museums Advisor continues to provide staff support and training to participating institutions in both streams and act as the liaison with the software provider.

For more information about SaskCollections contact Kathleen Watkin at advisor@saskmuseums.org or phone 306-780-9266.

Museum Governance

The MAS training modules which make up the Museum Governance program cover a range of topics including - Roles & Responsibilities of a Museum Board, Museums on a Mission, Introduction, Museum Governance Models, Introduction to Human Resource Management and Introduction to Strategic Planning.

MAS staff work with an individual museum board to select the module(s) best suited to their needs and then will come to the community and deliver the training selected. For more information on the Governance training contact Dan Holbrow at programs@saskmuseums.org or phone 306-780-9241.

Planning and Development

Staff continued the developmental work on various projects including:

- the Fall Education Calendar which is expected to be distributed later this summer.
- the next Self-Assessment Workbook
- 3 new tip sheets

As always, we'd also like to hear from you about your museum development needs. If you have any ideas or training requirements, or any questions about our education programs, contact Dan at 306-780-9241, or email programs@saskmuseums.org.

MARK YOUR CALENDARS

for the 2020 MAS
Conference &
Annual General
Meeting
to be held in

Estevan June 4-6, 2020.

COLLECTIVE VOICE

Conference

The 2019 Mini-Conference & AGM was held in Saskatoon, May 31st. At a luncheon MAS presented several awards to the following deserving museums and individuals:

Award of Merit – Institutional - project budget under \$50,000.00:

Prince Albert Historical Society - Indigenous Exhibition Project

Award of Merit – Institutional - project budget over \$50,000.00:

Dunlop Art Gallery - Roadside Attractions Project

Young Professional Award:

Helanna Gessner, Intern, Museum of Antiquities

Award of Merit - Individual:

Boyd Metzler, Whitewood Tourism and Heritage Association

Honorary Lifetime Achievement Award:

Dean Bauche

For more information on the award recipients please visit the <u>MAS</u>
<u>Awards page</u> on the website.

In the afternoon, conference delegates participated in the KAIROS Blanket Exercise.

Publications

The revised How to Train Your Summer Museum Staff manual is available, for sale, on the MAS website.

Events

MAS staff attended the following events during this quarter:

APRIL

- 11 spring Network meetings with NKE Michelle, Kathleen
- Eligible Organizations meeting Wendy
- Heritage sector on Indigenous Inclusion meeting Wendy
- Lt. Governor's Prayer Breakfast Wendy
- National Trust Indigenous Perspectives webinar Kathleen
- SK Ecomuseum meeting Wendy
- CMA conference & CMA/PTMA meeting, Toronto Wendy
- Cumberland House consultation trip Michelle & Kathleen
- WDM Board session, Moose Jaw Wendy
- 49X110 Conference (tourism), Swift Current Michelle

May

- Qu'Appelle Valley & NW Network meetings Kathleen & Michelle
- Ecomuseum SSHRC project Wrap-up Wendy & Dan
- RSM Scotty Exhibit Opening Kathleen
- SK Seniors Mechanism Conference Michelle
- SPRA Communities in Bloom Orientation session presentation Wendy
- Provincial Heritage Fair (Judging) Wendy
- MAS Mini-Conference Wendy, Brenda, Dan, Michelle, Kathleen

JUNE

- Government House Exhibit opening Wendy
- WDM Saskatoon Parking Lot celebration Wendy
- SK Nonprofit Partnership Summit Wendy
- SaskCulture AGM & OTC Mapping Exercise Wendy
- Spark Your Pride Symposium Michelle
- SICC/Heritage Organizations meeting Wendy
- NVSSN committee meeting Wendy
- Boyd Metzler BBQ Michelle
- National Indigenous Peoples Day Kathleen, Michelle & Dan
- MCoS AGM Wendy
- WDM Saskatoon Doukhobor Exhibit opening Wendy

Staff also attended the three Certificate Program courses offered during this quarter. In addition to the above, our e-newsletter, <u>E-Phemera</u>, was sent out as per the bi-weekly schedule.

OPERATIONS

SOCIAL MEDIA STATS...

Planning

The deadline for the next AGF 3-year funding application has been announced as December 2, 2019 with the application to be available in September.

Work has begun in preparation for the next AGF application. Currently staff are completing the ECO checklist in advance of meeting with the SaskCulture grant liaison in late summer. This will provide background information for the adjudication panel when they review the full application in the winter.

Staffing

With summer comes holidays. Please be patient if we're not in when you call or email. We promise to get back to you as soon as we can upon our return to our desks!

Enjoy the summer!



1,715 up from 1,684



Facebook "Likes"

879

up from 795



Instagram Followers 499 up from 426



Website Visits
22,000
Sessions
Apr. 1 - Jul. 1



Boyd Metzler speaking at a community BBQ in his honour in Whitewood, SK.

Photo by M. Brownridge



Opening reception for the Saskatchewan Doukhobor Living Book Project Exhibition at the WDM in Saskatoon. Photo by W. Fitch

CONTACT US! Phone: (306) 780-9279

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We gratefully acknowledge the support of...





