

ANNUAL REPORT 2015/2016

MUSEUMS
ASSOCIATION *of*
SASKATCHEWAN



Presidents & Executive Directors

Presidents

Dr. C.R. Strother-Stewart	1968-1969
Gordon Wilson	1969-1971
W.H. Howes	1971-1973
Austin Ellis	1973-1974
Malcolm Wake	1974-1976
Nancy Dillow	1976-1978
Joan Mitchell	1978-1980
Bill Martodam	1980-1982
Wayne Morgan	1982-1985
Jane Turnbull Evans	1985-1987
David Klatt	1987-1989
Richard Moldenhauer	1989-1991
Mary Mahon-Jones	1991-1992
Ingrid Cazakoff	1992-1996
Frances Westlund	1996-1997
Geri Jacques	1997-1999
Sheila Kelly	1999-2001
Katherine Fitton	2001-2003
Chad Debert	2003-2004
Brenda Barry Byrne	2004-2007
Terry Graff	2007-2008
Royce Pettyjohn	2008-2009
Céline Perillat	2009-2011
Rhonda Lamb	2011-2013
Crystal Craig	2013-2014
Robert Hubick	2014-present

Executive Directors

Wayne Mitchell	1976-1979
Virginia Hatch	1979-1985
Gayl Hipperson	1985-1998
Lee Boyko	1998-1999
Joan Kanigan-Fairen	2000-2006
Brenda Sherring	2006-2009
Brenda Herman & Wendy Fitch	2009-2012
Wendy Fitch	2012-present

To Serve
Saskatchewan People
by Advancing Museums

The Museums Association of Saskatchewan

The Museums Association of Saskatchewan is a non-profit, collective organization. The Association is governed by a member-elected Board of Directors representative of the museum community.

The Board of Directors sets the direction (Ends) and priorities for the Association, while staff members are responsible for developing and implementing the programs and services to achieve the Board's Ends/priorities.

Membership in MAS is open to everyone. MAS provides learning opportunities for museums, personnel and their governing bodies. MAS is responsible for establishing the first Standards for Museums that now guides museum development throughout Saskatchewan.

The Association raises public awareness of museums and fosters communication among members of the museum sector. MAS represents the interests and concerns of the museum sector to decision makers including all levels of government.

Purpose

To serve Saskatchewan people by advancing museums.

Vision

Saskatchewan's cultural and natural heritage will be preserved, understood and celebrated through a strong, vibrant museum community, valued and supported by society.

Statement of Philosophy

Heritage is our social and natural inheritance: the objects, ideas, places, and traditions of intrinsic value which have shaped our present and will guide our future.

We believe our collective inheritance is an asset that must be preserved, understood, and built upon by each generation.

We believe that museums, in service to society, provide stewardship for the material evidence of our human and natural inheritance and contribute to the understanding of the world and our place in it—our past, our present, and our future.

2015-2016 Membership

254	Institutional
8	Associates
211	Individuals

473	TOTAL
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Museums Association of Saskatchewan
424 McDonald Street
Regina, Saskatchewan Canada S4N 6E1
Telephone: (306) 780-9279
Fax: (306) 780-9463
Toll Free Number: 1-866-568-7386
Email: mas@saskmuseums.org
Website: www.saskmuseums.org

PRESIDENT'S MESSAGE

Recently I read Pat Grayston's (President, SaskCulture) 2015 Progress Report for Creative Kids in which she expressed why she has a passion for Creative Kids. Her response was, "Quite simply I believe that Creative Kids can help create a wholesome child." This really got me thinking. Why do I have such a passion for preserving our Heritage? Besides being on the board of the Museum's Association (MAS) I also sit on the board of Heritage Regina and we are frequently challenged by individuals and organizations that don't seem to share the same values we do when it comes to preserving our heritage. So, for the ones who think it is important—why do we do it? Why is it so important for us to preserve that one hundred year old building, to preserve the artifacts that our ancestors used, to preserve the culture of First Nations people, and most importantly to preserve the stories of those who came before us in this province? I have to admit it took me a while to come up with an answer to this question. Until now, it seemed second nature to me that it was important and that the passion was something that I just couldn't explain; like cheering for the Riders!

Having said that, can any of us really say that we understand why we have a passion for one thing as opposed to another? One child may have an obsession with rocks and then eventually become a geologist. Another is drawn to classical music. I happen to have a propensity towards a love for heritage and a desire to preserve an old building for example; despite its crumbling foundations, moldy walls and dusty corners, I simply don't want to see it mowed down.

In preserving our past, are we also preserving a little piece of ourselves? The stronger the knowledge and understanding I have of my own personal heritage; do I not then have a stronger personal identity? Regardless of whether my history (heritage) is positive or negative, still—does the accumulation of that history and those experiences not ultimately contribute to my own strength of character and sense of self? At a young age, I remember listening to some of the stories that my parents told me of the trials and tribulations them and their parents and grandparents went through when they first arrived in this country. One story that comes to mind was one my grandmother told me about how, on the first summer after they arrived on their homestead, until they

could build their house, they had to live under the wagon. At the time I never thought much of it. For me, it was just another story. But as I got older I started to realize that this and other stories became personal - they become my stories even though I never experienced them myself. They became a part of me and the drive to know where I came from because deep down we all strive to understand our own heritage and to pass those stories onto our children and grandchildren even though some of us just haven't realized it yet.

In closing I would like to thank a few people for their support—my fellow board members for their hard work and dedication to the organization. It is with mixed emotions that I will be stepping down as President after this AGM and will now fill the role of Past President. Their positive feedback and encouragement these last couple of years has been greatly appreciated and made my job a lot easier. We always have fun during our board meetings, mostly at my expense, as my fellow board members are always giving me a hard time for some reason and I am not sure why! ;-)

There are four members who will have left the Board this year. Gailmarie Anderson of the Melfort Museum and Corinne Bokitch from Kenossee Lake both had to resign very early in the year. I would like to thank them for their dedication and contributions to the board. Julie Jackson of the WDM has decided not to return next year and I know that I can speak for all board members that she will be missed. Rhonda Lamb of the RCMP Heritage Center has maxed out her 6 years of eligibility. Rhonda was a former President of MAS and played a significant role in moving MAS forward into the organization it is today. Rhonda was always there for me to lean on for advice and moral support and I will surely miss her presence at the board table. Good luck to you all!

I would also like to thank Executive Director Wendy Fitch and her team; Brenda Herman, Ele Radbourne,



Robert Hubick
President of the
Board of Directors

May-Lin Polk and Dan Holbrow for all their assistance and the competent level of work they provide year after year. The work they do makes the work of the Board that much easier.

A special thank you to our funders - Saskatchewan Lotteries Trust through SaskCulture and the Department of Canadian Heritage through the Museums Assistance program for their continued support. As we all know, without them our organization probably wouldn't exist.

Most of all, I would really like to thank you - the membership—for the opportunity to serve you as

President. Your continued support for the Museums Association of Saskatchewan is important and greatly appreciated. We always encourage your feedback and the work we do is for you.

Finally, always ask yourself this question, "Why do you do the work that you do to help preserve our heritage?," and remember when life gives you lemons, eat carrots instead!

Sincerely,
Robert Hubick
President
Board of Directors

Board Members as of March 31, 2016



Standing L to R: Julie Jackson WDM, Saskatoon, Teresa Carlson Diefenbaker Canada Centre, Saskatoon, Stephanie Kaduck, Swift Current Museum, Swift Current, Chad Debert, Government House, Regina, Carol Prentice, Deep South Pioneer Museum, Ogema, Evelyn Siegfried, Royal Saskatchewan Museum, Regina, Vice-President, Yvonne Hotzak, Ft. Pelly Livingstone Museum, Norquay
Sitting L to R: Rhonda Lamb, RCMP Historical Collections Unit, Regina, President Robert Hubick, Regina

EXECUTIVE DIRECTOR'S MESSAGE



Wendy Fitch
Executive Director

"The first step towards getting somewhere is to decide that you are not going to stay where you are."
— Anonymous

The Museums Association of Saskatchewan is committed to moving continuously toward the achievement of our goals as embodied in our vision: Saskatchewan's cultural and natural heritage

is preserved, understood, celebrated, valued and supported by society. The MAS staff work hard to keep moving forward, trying new things, along with the things we know we do well to provide leadership, capacity development and a collective voice to Saskatchewan's museum sector.

During the past year MAS has embarked on three new initiatives which will have significant impacts on Saskatchewan Museums over the next several years.

First, we have begun the pilot phase for our new collections management database. This open source system will provide users with a data management system built specifically for smaller Saskatchewan museums which we will be able to provide at low cost—well under the commercial packages price point. Watch for further information on how to participate in this program later in 2016.

Second, we have entered into a partnership with SK History & Folklore Soc. & Heritage SK to develop an Intangible Cultural Heritage Initiative for Saskatchewan. At the 2015 AGM MAS revised our bylaws to include intangible, as well as, tangible cultural heritage in our definition of a museum. Activities within the ICH Initiative will be developed and offered over the next few years that will assist museums in the identification, documentation, transmission and celebration of ICH (the traditions, ceremonies, music, food, dance, etc.) which together with the tangible (the buildings, objects, landscapes, etc) are our collective cultural heritage.

Finally, what is expected to have the most transformative effect on MAS and our members is the development of our new Diversity & Inclusion Policy and Plan. Museums are

no longer able to simply provide stewardship and access to collections of objects. They are expected to be places actively engaged in developing community. Museums need to be the place where we can discover who we are - to see ourselves reflected in the Board, staff, volunteers, exhibits and programs regardless of our age, gender, cultural or social identity, ability or country of origin. MAS and it's members must reach out to the community - especially those who are marginalized to ensure that they are represented within our sector. We must encourage a spirit of interculturalism within our organization and within our institutions if we are to remain relevant to the communities we serve.

As you read this annual report you will find additional evidence of how our activities, both ongoing programs & services and new initiatives are moving us toward our strategic goals and organizational ends.

I would like to take this opportunity to thank all of MAS's volunteers for their dedication over the past year. Your hard work and commitment truly make a difference in the ultimate success of the Association. I would especially like to thank the Board of Directors for their hard work and support over the past year. I have enjoyed working with all of you, and truly appreciate all the time and energy you have given to ensure the Association continues to move forward.

I would also like to take this opportunity to recognize and thank my wonderful team: Brenda, May-Lin, Ele and Dan. I truly appreciate your hard work, enthusiasm, willingness to try new things and senses of humour over the past year.

Finally, I would like to thank our funders - SaskCulture for their ongoing support and the annual funding we receive through them from SaskLotteries Trust and the Museums Assistance Program of the Department of Canadian Heritage for their financial support over the past year.

The path ahead is ever changing and often challenging. Together we can move forward and ensure that Saskatchewan museums meet the ever changing needs of an ever changing society while being ever mindful of our evolving role as both stewards of our tangible and intangible heritage and agents of community development.

Respectfully,
Wendy Fitch
Executive Director

Community Leadership

During 2015-2016, MAS continued to work with both internal and external stakeholders. Positive relationships with stakeholders is foundational to MAS providing leadership to museums in Saskatchewan.

The key provincial organizations MAS works with are: SaskCulture, Heritage Saskatchewan, Saskatchewan History & Folklore Society, Saskatchewan Archives Board, Saskatchewan Council of Archives and Archivists (SCAA), Saskatchewan Multitype Library Board Saskatchewan Heritage Foundation, Saskatchewan Arts Alliance (SAA), U of R's Community Research Unit and Voluntary Sector Studies Network. The working relationship MAS has established with each is valued by the Association and enhance the ability of MAS to be a leader in the museum sector in Saskatchewan. Federally, MAS works with the Canadian Museums Association, National Trust, Canadian Heritage Information Network, and the Canadian Conservation Institute. MAS also works with the 12 other provincial/territorial museums associations on matters of common interest.

MAS staff were also able to participate in a number of stakeholder events including: Community Research Unit (U of R) Showcase, Voluntary Sector Studies Network (U of R) Year-End review, CMA annual Conference, National Trust annual conference, Provincial/Territorial Association meetings, Historic Sites & Monuments Board of Canada reception, OSAC Annual Showcase, Moh Kins Tsis – Indigenous Roundtable, Firsts Nations Keepers Conference, Saskatchewan Multitype Library Board annual meeting, MCoS Multiculturalism Honors Awards, Regional Heritage Fairs and the Saskatchewan Index of Wellbeing launch.

Board of Directors

MAS is a member driven organization governed by an elected Board of Directors which governs according to the principles of policy governance. During 2015-2016, the Board met eight times including one conference call and has been diligent in ensuring it provided strategic guidance and leadership to the Association through the development and monitoring of the Global ENDS policy and the MAS strategic goals. As well, the Board continued to follow a strategy based on its self-assessment to ensure key areas are addressed. The Board

has continued to focus on the relationship between itself and the membership during 2015-2016. The Member Forum at the MAS conference as well as attendance at member group meetings enabled the Board to obtain feedback on a variety of topics with members. Regular communications of Board activities through the Quarterly Reports and Board meeting summaries continued during the year.

Board Members as of March 31, 2016

President

Robert Hubick
Regina

Vice-President

Yvonne Hotzak
Ft. Pelly Livingstone Museum, Norquay

Directors

Teresa Carlson
Diefenbaker Canada Centre, Saskatoon

Chad Debert
Government House, Regina

Julie Jackson
Western Development Museum, Saskatoon

Stephanie Kaduck
Swift Current Museum, Swift Current

Rhonda Lamb
RCMP Historical Collections Unit, Regina

Carol Prentice
Deep South Pioneer Museum, Ogema

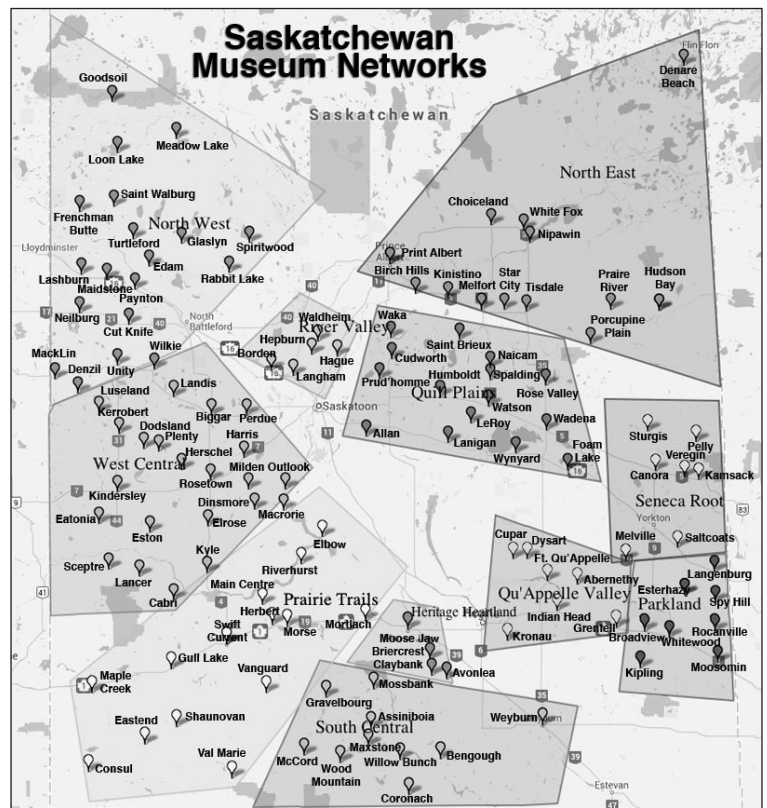
Evelyn Siegfried
Royal Saskatchewan Museum, Regina

Networks

Networks are regionally self-determined MAS member groups. Each Network determines its own agendas as well as its own goals and priorities. Meeting twice a year, spring and fall, Networks provide members with opportunities to: share information, ideas, and concerns; work together on projects; and acquire new skills and knowledge. Networks facilitate communications between museums within their own Network; between Networks within Saskatchewan; and between the MAS Board, staff, and Network members. Each Network's activities are co-ordinated by a volunteer Networker and are often assisted by a Co-Networker.

The number of active Networks in 2015-2016 was 11. The number of institutional members participating in the Network program last year was 132, approximately 53% of institutional members.

In 2015-2016, 18 Network volunteers gave their time; approximately 400 hours. The Networkers and Co-Networkers met as a group once in the past year. The spring meeting was held on May 21st in Regina, the evening prior to the MAS Mini-Conference and Annual General meeting.



2015 Spring Parkland Network

Capacity Development

This year we have continued to offer a range of high quality courses and workshops.

Program topics are based on the input received from members. This helps ensure that MAS programming is relevant and timely. Moving forward, MAS will continue to strive for member-driven programming that serves the needs of Saskatchewan's museum community.

Certificate in Community Museum Studies Program

The Certificate Program in Community Museum Studies provides Saskatchewan's museums with affordable training in basic museum operations. It consists of ten courses, each designed to equip learners with the knowledge, skills, and standards of excellence needed to operate a successful public museum.

The courses include Museums 101, Organization and Management, Museums and the Community, Collections Management, Care of Collections, Exhibit Design and Planning, Museums and Education, Marketing the Museum, Volunteer Management, and Research. Details can be found in the Program Guide, which outlines the goals and content of the Certificate Program and each of its courses.

This year, Museums and Community and Museums 101 were offered online. As well Marketing the Museum, Care of Collections, and Museums and Education were offered in workshop format and the Research course was revised in 2015/16.

Governance Program

Last year, MAS initiated a new governance support program, which uses independent modules on governance-related topics, allowing for the provision of governance support in the areas most relevant to each museum board's needs. Each module takes roughly two hours to deliver, making them more practical in situations where volunteer board members' availability is limited.

Two new modules – one that introduces the key considerations involved with human resources management, and one on strategic planning—have been developed, and the program will be piloted in the upcoming fiscal year. We now have a total of five modules on governance-related topics available for the boards of member museums.

Special Topic Workshops

In 2015-2016, MAS was able to offer a variety of workshops aimed at mid to advanced-level museum professionals. The number of registrations and the overwhelmingly positive feedback received suggest that these programs met the needs of many of members.

In the fall, a workshop at the Saskatoon Western Development Museum introduced the concepts and equipment needed for a successful digitization project. As well, Beverly Serrell, a Chicago-based exhibit consultant, delivered a seminar on front-end and formative evaluation for exhibit designers at the RCMP Heritage Centre in Regina.

A workshop on Collecting and Using Oral History, facilitated by Emily Burton of Pier 21—the Canadian Museum of Immigration – was held in this fiscal year.

In spring 2015, we also held a Collections in the Community symposium at the Diefenbaker Centre in Saskatoon, in which representatives from member museums presented about programs that engaged community with their collections in a variety of ways. In addition, three student volunteers through the University of Regina's ArtsCARES program reviewed and evaluated the special topics workshop program. Their notes and recommendations will be invaluable as staff schedule and plan revisions for the program in the months ahead.

Introduction to Art Handling, Storage, and Exhibition

As a result of member requests, we have developed a new program tailored to the needs of new art gallery

employees. This is a one-day workshop designed to familiarize gallery workers with the principles and practices of handling, storing, and displaying art works. The program will be offered for the first time in spring, 2016.

Peer Exchange

Our third annual Peer Exchange was held in fall 2015 at the Saskatoon Western Development Museum, and was a great success. Museum professionals presented to their colleagues from around the province about insights and challenges related to their museum work, and had the opportunity to network and benefit from each other's skills and experience. We will continue the Peer Exchange program in 2016.

Museums and Sustainability Initiative

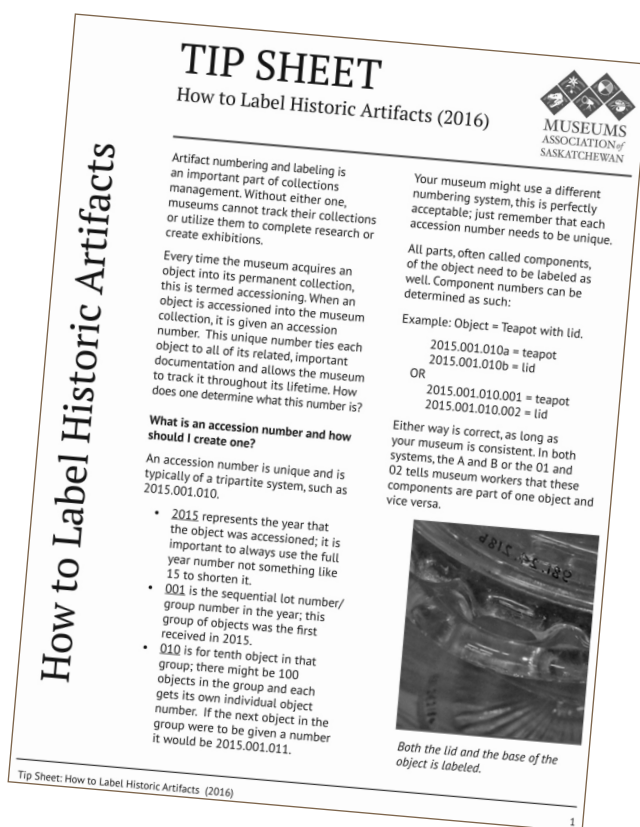
Sustainability—whether environmental, social, economic, or cultural—is one of the most significant issues facing us today. MAS is doing its best to promote discussion of sustainability, raise awareness about best practices in sustainability, and recognize our members' efforts toward greater sustainability through the Museums and Sustainability Initiative.

This year, efforts have focused on the Museums and Sustainability: Sustainable Collections publication. This publication showcases efforts in and beyond the Saskatchewan museums community in creating sustainable collections, and in using collections to create more sustainable communities. It features stories from a range of museums and related groups around the province. These stories demonstrate some of the many ways our Saskatchewan institutions are helping build communities and collections with innovative, holistic approaches to sustainability and community engagement, with a special emphasis on intangible cultural heritage.

Advisory Services

Based off of *Standards for Saskatchewan Museums*, Advisory Services assists MAS institutional members with achieving their goals. Advisory consultations can be in the form of telephone calls, emails, referrals, and/or site visits. All consultations are confidential.

In 2015-2016, Advisory Services fielded 117 advisory requests, including 6 site visits. To ensure that members are getting information through various avenues concerning numerous topics the Museums Advisor has been the lead for the MAS Facebook page. Social Media avenues allow Advisory Services to be visible with members as well as provide timely information. Advisory Services also includes the publication of Tip-Sheets; published this year was *How to Label Historic Artifacts*. This year also included the publication of the 5th edition of *Standards for Saskatchewan Museums*; all MAS members received a free hard copy with a digital version also available in the members only section of the MAS website.



Resource Library

The MAS library is a source of information and resources for all aspects of museum work. Containing over 1766 titles, it is full of best practices, case studies, and practical knowledge that can benefit any museum.

The Environmental Monitoring Equipment Loan Program, consisting of Elsec 765C and HOBO U14 monitors, were utilized 3 times by members in 2015-2016. The HOBO U14 monitors and records relative humidity and temperatures while the Elsec 765C monitors and records UV, visible light, relative humidity, and temperature.

The Museums Advisor serves as the focal point of this program as the equipment needs to be set-up before sending to borrowing institutions, making it a relatively simple procedure for them to use once received.

The Oral History Recording Equipment Loan Program consists of either audio kits which include a portable audio recorder, and all the accessories and instructions needed to operate it or video kits which include a video camera, and its accessories and instructions. The PD Coordinator serves as the staff contact for those wishing to borrow this equipment.



Collective Voice

In order to create greater public awareness and understanding of the past, present, and future impact of Saskatchewan's heritage, within the resources available, MAS undertakes a variety of actions directed at different audiences.

During 2015-2016, MAS maintained its investment in multiplatform, paid advertisements; this included ads in: Prairies North magazine & website, Urban Voice, and Leader Post/Star Phoenix (Culture Days, Heritage Week & Volunteer Week). The MAS lease car continued to wear its 'vehicle wrap' where the Association name, logo, website address, and tag line "Treasures for the Mind" creating a traveling ad. This is expected to provide considerable exposure over the course of the 5-year lease agreement as the car travels throughout the province.

MAS also hosted a booth at the SUMA tradeshow. Having a booth at this event enabled MAS to raise the profile of both the Association and our members with the vast majority of urban municipalities in the province.

MAS also continues to focus on its on-line presence. MAS continues to manage its online presence in such a way that those few members who are unable to access electronic communications are not left behind while at the same time meeting the needs of those who have embraced the digital communication. MAS continues to provide key documents by mail such as the Education Calendar, as well as, other occasional publications.

Core Communication Tools

MAS produced *The Megaphone*, with features on member and MAS activities. It is published on MAS' website and emailed to members on an occasional basis. Archived copies of *Megaphone* are also located on our website.

E-Phemera, MAS's e-newsletter, features time-sensitive events and opportunities which are highlights of our website. It is produced and distributed widely via email. Archived copies of *E-Phemera* are also located on our website.

MAS Board & Staff Quarterly Report a publication requested by members to inform them of Board and MAS activities, was published and posted to the MAS website. This annual report comprises the fourth quarterly report for the current fiscal year.

MAS website, www.saskmuseums.org, was updated regularly ensuring member information, news and events along with MAS events were made available as quickly as possible.

The MAS Facebook and Twitter accounts are maintained as two ways for MAS to share interesting heritage and museum-related information more widely.

MAS Annual General Meeting and Conference

MAS held its 2015 AGM and Mini-Conference Government House in Regina May 22nd. This year, in addition to the Member Forum, sessions were presented by representatives from the Canadian Heritage Information Network on Nomenclature, and the Canadian Museum of History on the Virtual Museum of Canada (Community Memories).



2015 Mini-Conference and Annual General Meeting held at Government House, Regina

Advocacy

In order to affect positive change on behalf of the museum sector in Saskatchewan MAS occasionally undertakes various activities which fit into the broad definition of advocacy. For MAS, advocacy is, fundamentally, about building positive relationships with decision makers in order to achieve desired goals. This process takes place with several categories of stakeholder including: funders, governments, provincial non-profits and federal non-profits. In some instances this is done because the stakeholder group is the decision maker (governments and funders) and in other cases because the stakeholder group is a potential partner in advocacy, public engagement or capacity development. The other way that MAS is laying the groundwork for future targeted advocacy activities is through a variety of activities all focused on increasing public awareness of the role and value of museums in Saskatchewan.



MAS Executive Director participated in the Canadian Museums Association's 'Canadian Museums Day' on Parliament Hill

L to R: Robert Perry, Pres. MAG, Hon. Lisa Raitt, Cindy Colford, Pres. CACC, Wendy Fitch, ED MAS

Advocacy Activities

- Representatives of MAS Board and staff participated in the Canadian Museums Association Annual Conference, April 11th – 14th, 2015; SaskCulture AGM, June 17th, 2015; and Heritage Saskatchewan Forum and AGM, February 23rd and 24th, 2016.
- MAS was represented by the PD Coordinator at the annual Multitype Library Board meeting on April 15th, 2015.
- Representatives of MAS Board and staff participated in the SaskCulture Eligible Organizations consultations June 17th, 2015.
- MAS was represented by the Executive Director at the National Trust Conference and AGM October 21st to 23rd, 2015.
- MAS Executive Director participated in the Canadian Museums Association's 'Canadian Museums Day' on Parliament Hill on January 26th, 2016 meeting with three Parliamentarians to discuss legacy projects including: youth employment in museums, national museum policy and program review and funding stability.
- MAS Executive Director participated in the CMA meeting with representatives of the provincial and territorial museums associations January 25th, 2016 in Ottawa. A significant part of the meeting was a focus group session with staff from the Department of Canadian Heritage to discuss the evaluation of the Museums Assistance Program.
- MAS continues as a member of Heritage Saskatchewan ensuring the Association's contribution on issues relevant to the Saskatchewan museum sector. This included participating in a Municipal Cultural Planning session on February 18th and a Community Cultural Planning Roundtable on February 19th, 2016.

Partnerships

MAS is partnering on an increasing number of projects with other organizations, as indicated in the following chart.

Project	Partner(s)	Timeframe
Eco-Museums Project	Royal Sask Museum, SaskCulture, Sask Parks & Rec Assoc, Sask History & Folklore Soc., Heritage Sask, The National Trust, Nature Sask, Raven Consortium	On-going
Saskatchewan Living Heritage Region Advisory Committee	The National Trust, SaskCulture, Royal Sask Museum, Heritage Sask, Nature Sask, Sask Parks & Rec Assoc, Sask History & Folklore Soc., Raven Consortium	On-going
Saskatchewan Best Practices/Standards for Visual Arts & Crafts Sector	CARFAC Sask, Sask Arts Alliance, Sask Arts Board, SaskCulture, Sask Professional Art Galleries Assoc, Sask Crafts Council, OSAC, CARFAC National, National Assoc for the Visual Arts - Australia	On-going
Conservation workshops	Sask Council of Archives and Archivists	On-going
Sask Intangible Cultural Heritage Initiative	Heritage Sask, Sask History & Folklore Soc.	On-going



Thank you to our volunteers who provided many hours to help make our programs a success!

For the Record

STAFF

As of March 31, 2016

Executive Director
Wendy Fitch

Director of Finance
Brenda Herman

Professional Development Coordinator
Dan Holbrow

Museums Advisor
May-Lin Polk

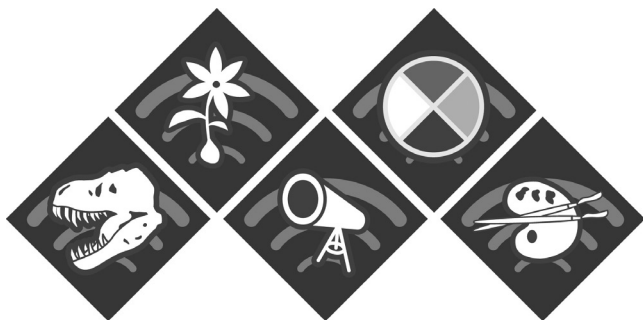
Administrative Assistant
Ele Radbourne

AUDIT COMMITTEE

As of March 31, 2016

Chad Debert (Chair)
Evelyn Siegfried

Staff
Brenda Herman



NETWORK

REPRESENTATIVES

As of March 31, 2016

Quill Plains Museums Network

Elaine Olaxson, Cudworth Museum
Bernadette Lang, Cudworth Museum

North East Museums Network

Michelle Taylor, Prince Albert Historical Museum
Megan Peters, Melfort & District Museum

North West Museums Network

Gwen Zweifel, Meadow Lake Museum
Kathy Berg, Lashburn Centennial Museum

Prairie Trails Museums Network

Kelly Attrell, Grand Coteau Heritage and Cultural Centre
Cathy Rutley, Jasper Cultural & Historic Centre

Qu'Appelle Valley Museums Network

Elaine Pain, Cupar and District Heritage Museum

Seneca Root Regional Museums Network

Darlene Brown, Kamsack Powerhouse Museum
Agnes Murrin, Preeceville & District Heritage Museum

South Central Museums Network

Ted Nagel, Mossbank Museum
Louis Stringer, Le Musee Gravelbourg

River Valley Museum Network

Heather Silcox, Borden & District Historical Museum
Karen Tieszen, Hepburn Museum of Wheat

West Central Museums Network

MaryAnn Peters, Great Sandhills Museum
Delta Fay Cruickshank, Bigger Museum & Art Gallery

Moose Jaw Museums Network

Marge Cleave, Briercrest Museum

Parkland Museums Network

Shirley Corkish, Wawota Museum

Staff

May-Lin Polk, Museums Association of Saskatchewan

Management's Responsibility

To the Members of Museums Association of Saskatchewan:

Management is responsible for the preparation and presentation of the accompanying financial statements, including responsibility for significant accounting judgments and estimates in accordance with Canadian accounting standards for not-for-profit organizations. This responsibility includes selecting appropriate accounting principles and methods, and making decisions affecting the measurement of transactions in which objective judgment is required.

In discharging its responsibilities for the integrity and fairness of the financial statements, management designs and maintains the necessary accounting systems and related internal controls to provide reasonable assurance that transactions are authorized, assets are safeguarded and financial records are properly maintained to provide reliable information for the preparation of financial statements.

The Board of Directors and Audit Committee are composed of Directors who are neither management nor employees of the Association. The Board is responsible for overseeing management in the performance of its financial reporting responsibilities, and for approving the financial information included in the annual report. The Audit Committee has the responsibility of meeting with management and external auditors to discuss the internal controls over the financial reporting process, auditing matters and financial reporting issues. The Committee is also responsible for recommending the appointment of the Association's external auditors.

MNP LLP, an independent firm of Chartered Professional Accountants, is appointed by the members to audit the financial statements and report directly to them; their report follows. The external auditors have full and free access to, and meet periodically and separately with, both the Committee and management to discuss their audit findings.

May 10, 2016



Brenda Herman, Director of Finance

Independent Auditors' Report



To the Members of Museums Association of Saskatchewan Inc.:

The accompanying summary financial statements, which comprise the summary statement of financial position as at March 31, 2016, and summary statement of operations for the year then ended, are derived from the complete financial statements of Museums Association of Saskatchewan Inc. as at and for the year ended March 31, 2016. We expressed an unmodified opinion on those financial statements in our audit report dated May 10, 2016.

These summary financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summary financial statements, therefore, is not a substitute for reading the audited financial statements of the Museums Association of Saskatchewan Inc.

Management's Responsibility for the Summary Financial Statements

The fair summarization of the complete financial statements is the responsibility of management.

Auditor's Responsibility

Our responsibility is to express an opinion on the summary financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standards (CAS 810), "Engagements to Report on Summary Financial Statements."

Opinion

In our opinion, the summary financial statements derived from the audited financial statements of Museums Association of Saskatchewan Inc. as at and for the year ended March 31, 2016 are a fair summary of those financial statements, in accordance with Canadian accounting standards for not-for-profit organizations.

Regina, Saskatchewan
May 10, 2016



Chartered Professional Accountants

Museums Association of Saskatchewan Summarized Statement of Financial Position

As at March 31, 2016

	2016	2015
Assets		
Cash	14,819	63,813
Accounts receivable	3,986	4,631
Short-term investments	292,743	485,605
Prepaid expenses and deposits	5,709	5,254
	317,257	559,303
Capital assets	7,599	2,209
Investments	103,476	75,942
	428,332	637,453
Liabilities		
Accounts payable and accruals	42,393	29,420
Unearned revenue	-	254,595
	42,393	284,015
Net Assets		
Surplus	220,340	193,230
Investment in Capital Assets	7,599	2,208
General Reserve	158,000	158,000
	385,939	353,438
	428,332	637,453

Summarized Statement of Operations

For the year ended March 31, 2016

	2016	2015
Revenue		
Grants from Saskatchewan Lotteries Trust	508,510	493,700
Other grants/partnerships	53,526	46,237
Self-generated	37,073	41,637
Total revenues	599,109	581,574
Expenditures (Schedule 1)	566,608	582,776
Excess (deficiency) of revenues over expenditures for the period	32,501	(1,202)

Detailed financial statements are available on request.

Museums Association of Saskatchewan Inc.
Summarized Schedule 1 – Expenditures by Division
For the year ended March 31, 2016

	2016	2015
Governance	28,341	35,754
Administrative Services	135,035	140,163
Advocacy		
Professional/Government relations	9,031	7,398
Salaries/Benefits	25,655	24,454
Total Advocacy	34,686	31,852
Communications		
Member Relations	6,734	18,153
Public Relations	5,859	16,707
Salaries/benefits	37,223	64,906
Overhead	10,324	9,764
Total Communications	60,140	109,530
Museum Development		
Training Services	26,746	17,329
Committees	5,351	6,928
Network Knowledge Exchange	1,340	3,210
Standards/Governance	8,248	11,900
Cultural Diversity	5,510	-
Museums & sustainability	14,686	12,765
Advisory	740	1,644
Collections Database	32,887	-
Resource Materials	3,555	14,218
Member Funding	6,600	6,600
Overhead	26,540	25,873
Salaries/Benefits	176,203	165,010
Total Museum Development	308,406	265,477
Total expenditures by division	566,608	582,776

MAS gratefully acknowledges its major funding agencies for their financial support: The Saskatchewan Lotteries Trust Fund administered through SaskCulture; and The Museums Assistance Program through the Department of Canadian Heritage.

We recognize and thank all of the leaders of member groups, workshops and courses.

Thank you to all our hosting institutions for providing comfortable meeting space, hospitality, and assistance with local arrangements.

Thank you to those who provided in-kind donations of time and expertise for professional development projects.

The Association also thanks the government bodies, organizations, agencies, companies and individuals that have worked so hard to help the Museums Association of Saskatchewan assist museums to achieve their mandates and to be the best that they can be.

MAS especially acknowledges the contributions of the many volunteers and staff who are dedicated to serving museums throughout Saskatchewan.

We thank all organizations, businesses and individuals for contributing to the success of our activities in 2015-16.



